

UNIVERSITY CORE CURRICULUM

SECTION II. DISCIPLINARY STUDIES - HUMANITIES

1. COURSE NUMBER: **CLAS 230** SEMESTER HOURS: **3**

COURSE TITLE: **Classical Mythology**
Start Date: Summer 2004
Formerly: FL 230 (Start Date: Fall 1996)
Retroactive: To Fall 1996
2. COURSE FORMAT: Lecture (faculty). Average class size in fall: 300; average class size in spring: 85.
3. STUDENT LEARNING OBJECTIVES: Students should be able to: (a) understand what myths are and how they are transmitted; (b) understand the major gods and heroes of the ancient Near East, Greece, and Rome, with their spheres of influence, their character, their relationships, and their exploits; (c) understand Greek and Roman attitudes towards the relationship between the human and divine worlds; (d) understand how myths reflect the culture and society that create them; (e) understand the importance of myths first to the cultures that created them and then to us as evidence for those cultures; (f) understand approaches to the interpretation of myth; (g) understand the ancient literary works that transmit myths; (h) understand the geography of the ancient Mediterranean; (i) understand the application of the importance of these myths, and of myth in general, to our world; (j) understand people with different religious, social, and cultural beliefs on their own terms; and (k) understand the transferable and marketable skills of source analysis and criticism, the ability to retain and organize unfamiliar material, and the ability to convey it logically and coherently to others.
4. DETAILED COURSE DESCRIPTION: Examine the nature of mythology and its relevance both to the cultures that created the myths and to us, through the study of selected myths of the ancient Near East, Greece, and Rome.
5. REQUIRED READING: Powell, *Classical Myth*, 3rd edition.
6. COURSE REQUIREMENTS AND GRADING:
 - 4 mini-assignments (20%)
 - 2 writing assignments (30%)
 - Test 1 (15%)
 - Test 2 (15%)
 - Final exam (20%)
7. ADVANCED UCC COURSE(S): None

6/15/04