

CURRICULUM VITAE OF BRYAN K. CROW

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department: Speech Communication

B. Office Address: Department of Speech Communication
Southern Illinois University
Carbondale, IL 62901-6605
(618) 453-1884; (618) 453-2291
bcrow@siu.edu

II. EDUCATION

Ph.D. in Communication and Theatre Arts, Univ. of Iowa, 1982
M.A. in Speech & Theatre, Univ. of Tennessee, Knoxville, 1977
B.A. in Speech & Theatre, Univ. of Tennessee, Knoxville, 1975

III. PROFESSIONAL EXPERIENCE

1988-present	Associate Professor, Department of Speech Communication, Southern Illinois University
1988	Visiting Assistant Professor, Communication Department, University of Colorado at Boulder, Summer term
1985-86	Exchange Lecturer, Department of Communication, University of Ulster at Jordanstown, Northern Ireland
1982-88	Assistant Professor, Speech Communication, Southern Illinois University
1981-82	Instructor, Speech Communication, Southern Illinois University
1979-81	Graduate Teaching Assistant, Communication & Theatre Arts, University of Iowa
1977-81	Graduate Teaching Assistant, Rhetoric Program, University of Iowa

1975-77 Graduate Teaching Assistant, Dept. of Speech & Theatre,
University of Tennessee

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Conversation Analysis
Analysis of Television/Film Discourse
Family Communication
Men's Studies
Irish Studies

B. Current Projects

A History of Conversation
Textbook on Problems in Interpersonal Communication
Conversational Performance Acts
Analysis of Family Conversations

C. Grants Applied for:

Illinois Humanities Council, 2006-2007, for Southern Illinois Irish Festival

National Endowment for the Arts (The Arts on Radio and Television), applied September 2002, with Project Director Tom Godell of WSIU-FM, to fund production and distribution of Celtic Connections; not funded

D. Grants Received:

Illinois Humanities Council, 2007, for Southern Illinois Irish Festival scholarly audio and co-written material on Celtic Roots of American Traditions

E. Honors and Awards:

Friends of WSIU 15-year service award for Celtic Connections, 2006

Inducted into Phi Kappa Phi Honor Society, 2005

Selected as a Road Scholar, Illinois Humanities Council, 2005-2006, 2007-2008

F. Papers and Presentations at Professional Meetings:

"Kubrick's Queers," Central States Communication Association, Minneapolis, March 2007

Family conversational data presenter, Regional Conversation Analysis Workshop, Illinois State University, March 2005.

"Kubrick's Queers," Men's Studies Association, University of Wisconsin, Madison, August 2003

"Singing as Conversational Performance," National Communication Association, New York, November 1998

"New Directions in Men's Gender Studies," Southern States Communication Association, Savannah, GA, April 1997

"Birds of a Feather Flock Together: A Nest of Tired and Untrue Assumptions in Interpersonal Communication Research," with Daniel J. Canary, Steve Duck, & Roxanne Parrott, Eastern Communication Association, Washington, D.C., April 1994

"What We Talk About When We Talk About Conversation," Speech Communication Association, Chicago, November, 1990

"Topic Chunking in Conversational Performance," with Pamela Benoit, Southern Speech Communication Association, Memphis April, 1988

"Utterance Projection in Conversational Performance," Ninth Annual Conference on Discourse Analysis, Temple University, Philadelphia, March, 1988

"Conversational Performance and the Performance of Conversation," Speech Communication Association, Boston, November, 1987

"An Exchange Professorship in Northern Ireland," Speech Communication Association, Boston, November 1987

"Sociolinguistic Perceptions and Pragmatic Convergence of Outsiders in Northern Ireland," International Communication Association, Montreal, May 1987

"The Relational Frame in Conversational Pragmatics," Central

States/Southern Speech Communication Association, St. Louis,
April 1987

"Language and National Identity: Perceptions of Northern Irish
Speech Communication Patterns," with Brendan Gunn, Sociological
Association of Ireland Conference, Trinity College,
Dublin, April 1986

"The Relational Frame in Conversational Pragmatics," Sociolinguistics
Symposium 6, University of Newcastle-Upon-Tyne, England, April,
1986

"The Discourse of Good Sex," British Sociology Association,
Sociology of Language Interest Group, University of York,
England, March 1986

"Repetition and 'Difference' in the Debate from The Birds,"
Society for Cinema Studies Conference, New York, June 1985

"When Technology Fails: The Drama of Airline Crashes in Network
Television News," with Richard Vincent and Dennis Davis,
International Communication Association, Honolulu, May 1985

"Conversational Frames in Television Talk: The Discourse of
Good Sex," Iowa Symposium and Conference on Television
Criticism, University of Iowa, April 1985

"Film and Rhetorical Movements," (gave introductory paper
presentation and organized panel from my graduate seminar),
Central States Speech Association, Indianapolis, April 1985, and
Illinois Speech and Theatre Association, Springfield, October 1984

"Structural Cues of Nonliteral Language Use in Children's
Television Commercials," with Kathy A. Krendl, SCA
Convention, Washington D.C., November 1983

"Pragmatic Features in Children's and Adolescents' Conversations
with a Best Friend," 2nd International conference on Language and
Social Psychology, University of Bristol, Bristol, England, July 1983

"Pragmatic Contingencies in Couples, Conversations," ICA
Convention, Dallas, May 1983

"Doing Conversation Analysis," Southern Speech Communication
Convention, Orlando, April 1983

"Issues in the Unitization of Conversation for Sequential Analysis," Summer Conference on Language and Discourse Processes, Michigan State University, August 1982

"Repetition as Conversational Resource," Southern Speech Communication Association Convention, Hot Springs, Arkansas, April 1982

"Topic Shifts in Couples' Conversations," Third Annual Conference on Discourse, Temple University, Philadelphia, March 1982

"Between-Channel Redundancy and the Processing of Television News Information," Speech Communication Association Convention, Anaheim, California, November 1981

"Auxiliary Stress in Officialese," with John R. Lyne and Howard R. Martin, Speech Communication Association Convention, Anaheim, California, November 1981

"Narrative Episodes in Couple Conversations," with Sandra Highnam, Summer Conference on Conversational Interaction, Lincoln, Nebraska, August 1981

"The Functions of Redundancy in the Coordination of Conversational Meaning," Symposium on Semiotics and Communication Study, Southern Speech Communication Association, Birmingham, April 1980

"Talking About Films: A Phenomenological Study of Film Signification," Doctoral Honors Seminar on Phenomenology and Communication, SIU, April 1979

G. Other:

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

B. Articles in Professional Journals:

Tardy, Charles H., Hemphill, Michael R., and Crow, Bryan K. "James J. Bradac as Teacher, Researcher, and Role Model: Lessons for Life." Journal of Language and Social Psychology,

25 (2006), 25-32.

Vincent, Richard C., Bryan K. Crow, and Dennis K. Davis. "When Technology Fails: The Drama of Airline Crashes in Network Television News." Journalism Monographs, No 117 (1989). [Reprinted in Social Meanings of News, ed. Daniel A. Berkowitz, 1997, Sage.]

Crow, Bryan K. "Conversational Performance and the Performance of Conversation." The Drama Review, 32 (1988), 23-54.

Crow, Bryan K. "Conversational Pragmatics in Television Talk: The Discourse of Good Sex." Media, Culture, and Society, 8 (1986), 457-484.

Crow, Bryan and Brendan Gunn. "Linguistic and Pragmatic Aspects of Northern Irish Speech: Perceptions and Convergences." Belfast Working Papers in Language & Linguistics, 8 (1986), 1-49.

Crow, Bryan K. "The Cinematic and the Melodramatic in A Woman of Affairs." Wide Angle, vol. 4, no. 2 (1980), 44-51.

Crow, Bryan K. "Critical Reading of Mass Messages in the Communication Course." Iowa Journal of Speech Communication, Spring 1979.

C. Creative Contributions:

Performance for Shawnee Hills Agape School, 2006

Performance for Unity Point school assembly, St. Patrick's Day, 2004

Performed in Kate Sullivan's "Sweeney Astray," SIUC, March 2001

Illinois Arts Council-sponsored lecture/performances with The Dorians:

Sauk Valley Community College, Dixon, IL, November 2000
 Chinquapin Folk Music & Storytelling Festival, Peoria, Sept. 2000
 Lewis & Clark Community College, Alton, IL, March 2000
 Dominican University Celtic Festival, River Forest, IL, March 2000
 Mt. Vernon High School, February 2003

Monmouth College, Monmouth, IL, May 2003
 Illinois State University, Bloomington, IL, June 2003
 Folk Life Festival, Harrisburg, IL, October 2004 & 2005
 Danville, IL, June 2005
 Spurlock Museum, Univ. of Illinois, Urbana, 2006
 Dickson Mounds Folklife Festival, 2006
 Mitchell Museum, Mt. Vernon, 2006
 Lakeland Community College Multicultural Festival, Springfield,
 2006
 Boys & Girls Club, Carbondale, 2006
 Southeastern Illinois College, 2007
 Illinois State University, 2007
 Great Performers of Illinois Festival, Chicago, 2007

Planner, performer, and workshop leader for annual Southern Illinois
 Irish Festival, 1997-present

Musical performances for school children during Arts Education Week,
 SIUC, 1990-2004

"Conversation Pieces: An Empirical Comedy" (scripted & directed)

- Ozarks Performance Festival, Southwest Missouri State
 University, Springfield, MO, April 1987
- Calipre Stage, SIU, April-May 1987
- Iowa Conference on Personal Relationships (Video presentation),
 University of Iowa, May 1987

D. Chapters in Professional Books:

Crow, Bryan K. "Conversational Episode Structure." In Uses of
 "Structure" in Communication Studies, ed. Richard Conville. Praeger:
 1994.

Crow, Bryan K. "Topic Shifts in Couples' Conversations." In
Conversational Coherence: Form, Structure, and Strategy, ed. Robert
 T. Craig and Karen Tracy. Sage: 1983.

Crow, Bryan K. "Talking About Films: A Phenomenological Study of
 Film Signification." In Phenomenology in Rhetoric and
 Communication, ed. Stanley Deetz. Washington, D.C.: Center for
 Advanced Research in Phenomenology & University Press of America,
 1981.

Crow, Bryan K. "Women (and, of course men too) and Film." In

Women's Studies and the Arts, ed. Elsa Honig Fine, Lola B. Gellman and Judy Loeb. Women's Caucus for Art: 1978.

E. Book Reviews:

Numerous brief "Booknotes" reviews for Critical Studies in Mass Communication, beginning with the June 1987 issue.

Crow, Bryan K. Rev. of Richard L. Lanigan, Speech Act Phenomenology (1977), Southern Speech Speech Communication Journal, 45 (1980), 316-18.

F. Other:

Crow, Bryan Kelso, host. "Celtic Connections." 4 radio programs from 1998 in the permanent Ethnic Radio Collection of the Museum of Television and Radio, New York, NY. Two programs added in 2003 to the Irish Traditional Music Archives, Dublin, Ireland.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Interpersonal Communication
 Conversation Analysis
 Family Communication
 Men's Studies
 Irish Studies
 Interpersonal Conflict
 Language and Social Interaction

B. Teaching and Training Grants:

C. Teaching Awards and Honors:

Charles Sapp Lecturer in Speech Communication, University of Texas,

March 1988

Douglas Ehninger Outstanding Young Teacher Award, Department of Communication & Theatre Arts, University of Iowa, September, 1980

D. Current Graduate Faculty Status:

Regular

E. Number of Master's Committees on which I have served: 24

Number of Ph.D. Committees on which I have served: 71

F. Students who have completed Master's Theses and Doctoral Dissertations under my direction:

Gary Radford, "Attitude Formation Without Awareness: A Proposed Relationship Between Unconscious Stimulation and Attitude Attribution," M.S. thesis, 1984

Scott A. Conover, "We're on the Go: Discourse Analysis of Fast Food Drive-Throughs," M.S. thesis, 1988

Eric Usatch, "Conversation as Performance: Discourse in the Context of Late Night," M.S. thesis, 1989

Raymond D. Baus, "An Investigation of Conciliation, Control and Intimacy in Three Couple Types," Ph.D. dissertation, 1990

Scott Conover, "Conversational Collaboration," Ph.D. dissertation, 1992

Jennifer Modesitt, "Communication Tactics Used by Women in Broadcast Advertising Sales to Combat Third Party Sexual Harrassment: A Qualitative Study in Organizational Communication," M.S. thesis, 1992

Sonja Yuill, "Conversation and the Construction of Community: What Happens in the Parking Lot at a Grateful Dead Show," M.S. thesis, 1993

Kathleen Whalen Williams, "Teacher-Student Conflict: An Exploration of Student Perceptions," Ph.D. dissertation, 1993

Sally Bennett Mercurio, "Single Mothers' Perceptions of Their Interpersonal Communication at Home and at Work," Ph.D. dissertation, 1995

Lea Farstveet, "It's Only a Joke: Reactions to Offensive Jokes," M.S. thesis, 1995

Joy V. Goldsmith, "Negative Critical Assessments and their Role in Interpersonal Conflict: Case Study of 'Jason'," M.S. thesis, 1995

Linda Y. Devenish, "Conflict in Adult Daughter-Father Relationships," Ph.D. dissertation, 1999

Hanson Paul LeBlanc, "Family Boundary Negotiation in Parent-Adolescent Interaction," Ph.D. dissertation, 2000

Albert J. Weitz, "Communicative and Perceptual Factors Contributing to Date Rape: Interviews with Perpetrators," Ph.D. dissertation, 2002

Staci Shipp Koenig, "Humor in Parent-Child Communication." M.S. thesis, 2002

Traci Antonovich, "Exploring Family Interactions Among Resident Members of an Intentional Community," M.S. thesis, 2003

Janet Donoghue, "Searching for the Roots: Women's Performances in The Irish Sean-nos Singing Tradition," M.S. thesis, 2004

Jongbae Hong, "A Comparison of Korean and American Conflict Management Styles as Related to Communication Apprehension," Ph.D. dissertation, 2004

Angela Jacobs, "Family Interactions Within the Context of Organized Youth Sports: An Examination of the Sporting Family Identity," Ph.D. dissertation, 2006.

Health Karen Braselton, "Intercultural Encounters Between United States Care Providers and Hispanic Immigrant Health Care Seekers," Ph.D. dissertation, 2007.

G. Courses Taught:

Irish Culture & Communication, 2008
 Language Behavior, 2003-present
 Interpersonal Conflict, 2000-present
 Introduction to Oral Communication (Core), 1998-present
 Future Scholars section, Summer 2004
 Advanced Public Speaking, 1998

Studies in Public Address: Men's Movement Rhetoric, 1995-present
 Issues in Contemporary Men's Movements, Honors Program, 1994
 Studies in Language Acquisition, 1994-1996 (Graduate)
 Family Communication, 1993-present (Graduate)
 Public Speaking (Future Scholars Program), 1990
 Conversational Performance, 1989-present (Graduate)
 Advanced Interpersonal Communication, University of Colorado, 1988
 Contemporary Irish Culture & Politics, Honors Program, 1988
 Psychology of Human Communication, 1987-1992 (Graduate)
 Interviewers and Interviewing, 1987-present
 Discourse Analysis, University of Ulster, 1986
 Introduction to Linguistics, University of Ulster, 1985-86
 Communicative Development, University of Ulster, 1985-86
 Social Interaction, University of Ulster, 1985-86
 Social Perspectives on Interaction (Speech Therapy course),
 University of Ulster, 1985
 Studies in Interpersonal Communication: Relational Communication,
 1985-1998 (Graduate)
 Introduction to Speech Communication Theory, 1984-1996
 Interpersonal Communication (General Ed) , 1984-1995
 Seminar in Persuasion: Film Persuasion, 1984 (Graduate)
 Introduction to Language Acquisition, 1983-1989
 Conversation Analysis, 1983-present (Graduate)
 Public Speaking, 1982-1985
 Language of Young Children, 1982 (Graduate)
 Group Communication, 1982
 Interpersonal Communication and the Mass Media, 1981-1982
 (Graduate)
 Interpersonal Communication (II), 1981-present
 Persuasion, 1981-present
 Principles of Speech Communication, University of Iowa, 1980
 Introduction to Communication Research, University of Iowa,
 1980 (Graduate)
 Communication Theory in Everyday Life, Univ. of Iowa, 1980
 Interpersonal Communication, University of Iowa, 1980
 Freshman Rhetoric (3-quarter sequence), University of Iowa, 1977-81
 Women and Film, University of Tennessee Evening School, 1977
 Public Speaking, University of Tennessee, 1975-77

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

Acting Basic Course Director, Spring-Summer 2006

Director of Undergraduate Studies, 1998-present
 Undergraduate Committee, 1993-94, 1997-present
 Chair, 1998-present
 Graduate Committee, 1987-1997, Spring 2006
 Personnel Committee, 1984-87, 1994-96, 1999, 2003
 Curriculum committee, 1983-84, 1986-87
 Planning & Development Committee, 1981-83, 1995-96
 Steering Committee, 1998-present

B. College and University Committees and Councils:

NEH Summer Stipend review panel, 2007

Men Against Violence planning group, 2005-2006

Problem-Based Learning faculty tutors planning group, 2000, 2001

Morris & Doctoral Fellowship Panel, 1999-2001

Conflict Resolution Certificate Planning Committee, 2000-present

COLA Council substitute, Spring 1999

Graduate Council, 1995-98

- Programs Committee, 1995-97

- Educational Policies Committee, Fall 1997 (acting chair)

Academic Strategic Planning Committee, 1997

Honorary Degrees & Distinguished Service Award Committee, 1995-97

Undergraduate Teaching and Curriculum Committee, 1992-93

International Programs and Services Advisory Board, 1986-88

College of Communications & Fine Arts Advisory Committee, 1984-86

C. Other:

Guest lecture in Anthropology: Ethnomusicology (McCall), 2007

Faculty director of SPCM 101 instructor orientation, Fall 2006

Faculty advisor, National Communication Association Student Club,
2006-present

Guest lectures in SPCM 445 (Stucky) and ANTH/LING 544 (Fuller),
2006

Coordinate weekly Conversation Analysis data sessions, 1989-present

Guest lectures in SPCM 262 (Pelias), 435 (Gingrich-Philbrook), and
493 (Kline), Spring 2005

Guest lecture in English Dept., Fall 2004 (Beth Lordan's class)

Presentation on Irish music for SIUC Learning in Retirement group,
March 19, 2003

Guest lecture in MCMA 534, 2003, 2004 (Lisa Brooten's class)

Guest lecture in SPCM 546, Feb. 2003 (John Hellermann's class)

Guest lecture on "Family Systems" in SPCM 230, Spring and Fall 2001

Guest lecturer in Linguistics 540C, Discourse Analysis, Fall 2000,
Spring 2004 (Janet Fuller's class)

Workshop leader, Flute Fair, SIU School of Music, 1999, 2002

Guest lecturer in Radio-Television 357, Broadcast & Cable Promotion,
SIU, Spring 1998

Irish Studies faculty seminar participant, 1996-1997, 2000-present

Member of planning committee for national conference in Irish
Studies,
SIUC, April 1996

Internal Review Team for Special Education, 1995

Acting Assistant Chair, Speech Communication, Fall 1995

Guest Reviewer for the Business, Education, & Social Sciences
Committee for Special Research, SIUC Office of Research Development
and Administration, March 1995

Panel participant for Curriculum & Instruction class on

Single Parent Families, 1995, 1997

Sexual Harassment Speakers' Bureau, Personnel Services, 1989-90

BrotherPeace rally organizer for Women's Safety Week, 1990-1996, 2003

Colloquium participant for Women's Studies/Black American Studies Series on curriculum transformation, 1990

Speech Communication Proseminar coordinator, 1988-92

Coordinate audiovisual equipment for department, 1981-1989

Provided music and music direction for Calipre Stage productions: "Women by Joyce" – 1982; "Have I Got A Story For You" – 1982

Orientation workshop for graduate teaching assistants, 1984-88

Affiliated member of Women's Studies Faculty, 1984-present

Consultant to Course Planning Committee, Communication Department, University of Ulster, 1985-86

Coordinate departmental seminars in Language and Communication, University of Ulster, 1985-86

Participated in orientation program for new undergraduates, 1982, 1984

Presented proseminars on campus for Linguistics (September 1999, February 1983, January 1987), Radio-Television (February 1983, Sociology (September 1987), and Speech Communication (January 1982, September 1986, November 1988, & others)

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

National Communication Association
Central States Communication Association

B. Offices Held & Honors Awarded in Professional Associations:

Chair, Language & Social Interaction Division, Southern States Communication Association, 1998-99 (Secretary, 1999-2001)

C. Consultantships:

Public Speaking seminar for Carbondale Business & Professional Women, March 2001

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

Journal of Communication Studies, 2007

Journal of the Northwest Communication Association, 2007

The Atlantic Journal of Communication, Article Review Board, 2003-present (formerly New Jersey Journal of Communication)

Journal of Family Communication, 2001, 2002, 2003, 2004

The New Jersey Journal of Communication, Article Review Board, 1996-2003

Text and Performance Quarterly, 1991, 1992, 1998

Journal of Social and Personal Relationships, 1985

Western Journal of Speech Communication, 1987-1990, 1997, 2003

Journal of Applied Behavior Analysis, 1993

Allyn & Bacon textbook proposal reviewer, 2001, 2002

Roxbury Publishing Company manuscript reviewer, 2001, 2004

Prentice Hall textbook revision reviewer, 2005

McGraw-Hill, textbook reviewer, 1995, 2006

Thomson/Wadsworth, textbook reviewer, 2007

E. Papers and Presentations at Professional Meetings (see IV. F.):

Panel chair, Family Communication division, NCA, Seattle, 2000

Chair of programmed data session & LSI panel at Southern States Communication Association convention, New Orleans, April 2000

Panel chair and organizer for "Family Therapy Team Analysis of Conversational Metaphors," Southern States Communication Association, San Antonio, 1998

National Communication Association, Chicago, 1997, panel chair and manuscript evaluator for Language & Social Interaction Division

Speech Communication Association, San Diego, 1996, panel chair

Central States Communication Association, Indianapolis, 1995,
respondent for panel on "Performing Mother-Daughter Interaction"

Eastern Communication Association, Washington, D.C., 1994,
panel respondent

American Conference for Irish Studies Midwest Conference, SIUC,
1992, panel chair and assistant in conference planning

Visual Communication Commission, Speech Communication
Association, Chicago, 1992

Mass Communication Division, Central States Speech Association,
St. Louis, 1987, panel respondent

6th Annual Conference on Discourse Analysis, Temple University,
Philadelphia, 1985, panel respondent

Philosophy of Communication and Interpersonal Communication
Divisions, International Communication Association, San Francisco,
1984, panel respondent

Speech Education Division, Southern Speech Communication
Association, Orlando, 1983, panel respondent

Philosophy of Communication Division, International Communication
Association, 1983, paper reviewer

F. Other:

IX. COMMUNITY SERVICE

Illinois Humanities Council "Road Scholar" presentations on "An
Introduction to Irish Music" for groups in Palatine, Glen Ellyn,
Colona, and Carterville, 2005; Decatur Public Library, Frankfort
IL

Public Library, Resurrection High School Celtic Club (Chicago),
Blue Island IL Public Library, John Wood Community College
(Quincy IL), McHenry IL Senior Citizen Club, 2006;
Quincy Public Library, Odell Public Library, Harvard Diggins
Library,

Taylorville Public Library, Fairview Heights Public Library,
Arlington

Heights Public Library, Champaign Public Library, Elburn Town and

Country Public Library, and for the New Harmonies Smithsonian Exhibit at University Mall in Carbondale, 2007

Moderator for panel on David Rush's play Tying the Knot, sponsored by

Equality Coalition of Southern Illinois, 2006

Illinois South Conference Minister Search Committee, United Church of Christ, 2003-2005

Weekly music class for grades 4-5, Carbondale New School, 2003-2004

Layperson of the Year Award, Church of the Good Shepherd, 2003

Association for Independent Music (Indies) Awards judge, 2001

Performance for WSIU fundraiser, October 2001

Music workshop leader, Saline Michigan Celtic Festival, 2001-2006

Music workshop leader, St. Louis Celtic Festival, 2000-2006

Speaker for Epsilon Sigma Alpha philanthropical sorority, March 2000

Original music for the Stage Company's "Diary of Adam & Eve," 2000

Guest lecturer at John A. Logan Community College, Humanities Division, November 1997

Panelist for Sexual Assault Awareness Month debate on pornography, SIU, April 1995

Panelist in Students for Health TV show "Relatively Speaking," February 1995

Guest speaker, First Unitarian Fellowship of Carbondale, Sept. 1995

President of Church Council, Church of the Good Shepherd, 1994, 1995, 2007

Lecturer & performer in World Affairs Forum series on Ireland, Fall 1993, John A. Logan College, McKendree College, Southeastern College (Harrisburg)

University Christian Ministries Board member, 1992-1994

Volunteer producer & host of "Celtic Connections" on WSIU radio,

February 1991-present (nationally syndicated since July 1996)

Vice-president of Friends of Traditional Music and Dance, 1987-90

Coordinated student persuasive campaigns for blood donorship for American Red Cross Blood Drives, 1985

Women's History Week panel chair, 1985

Women's Safety Week panelist, 1984

Presentations to high school speech students, Murphysboro and Carterville, 1984

Jackson County Adult Mental Health Advisory Board member, 1984

Southern Illinois Arts--Performers Series: Lectures and Concerts with traditional music group, "Greengrass," 1982-1987

Outings Chair, Sierra Club, 1983-1985

Faculty Advisor, Student Programming Council Films, 1981-1985

January 2008