

CURRICULUM VITAE OF JONATHAN M. GRAY  
(Updated 1/25/08)

- I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION
  - A. Department of Speech Communication
  - B. 2240 Communications Building  
Mail Code 6605  
[jmgray@siu.edu](mailto:jmgray@siu.edu)
  
- II. EDUCATION
  - A. Doctor of Philosophy
    - 1. Louisiana State University
    - 2. December 1999
    - 3. Major: Speech Communication
    - 4. Minor: English
  - B. Master of Arts
    - 1. University of North Carolina, Chapel Hill
    - 2. August 1990
    - 3. Major: Speech Communication
  - C. Bachelor of Arts
    - 1. University of North Carolina, Chapel Hill
    - 2. May 1987
    - 3. Majors: Speech Communication and Dramatic Arts
  
- III. PROFESSIONAL EXPERIENCE
  - A. Associate Professor and Core Curriculum Director, Department of Speech Communication, Southern Illinois University Carbondale, August 2005-
  - B. Assistant Professor and Core Curriculum Director, Department of Speech Communication, Southern Illinois University Carbondale, August 1999-July 2005.
  - C. Assistant Professor, Department of Speech Communication and Rhetorical Studies, Hofstra University, August 1997-August 1999.
  - D. Adjunct Professor, Department of Speech Communication and Rhetorical Studies, Hofstra University, August 1996-May 1997.
  - E. Visiting Instructor, Department of Speech and Theater, St. Lawrence University, August 1992-August 1996.
  - F. Graduate Teaching Assistant, Department of Speech Communication, University of North Carolina at Chapel Hill, August 1987-August 1989.
  
- IV. RESEARCH AND CREATIVE ACTIVITY
  - A. Interests and specialties
    - 1. Activist rhetoric and protests, particularly in relation to environmental movements.
    - 2. Nature Writing and Performative Writing as persuasive tools in environmental rhetoric.
    - 3. The “communication as culture” paradigm and culture-centered approaches to communication pedagogy.
    - 4. Cultural criticism of popular images and narratives at the intersection of popular culture and folklore.

B. Current Projects

1. “Performative Writing and Nature Writing.” Target submission Environmental Communication: A Journal of Nature and Culture by spring of 2008.

C. Grants Applied For:

1. Co-applicant, Communication Diversity Initiative (IBHE), Summer 2005. (Year 1: \$94,283 Year 2: \$104,292)

D. Grants Received: None

E. Honors and Awards:

1. One of four top papers in Environmental Communication at the 2002 National Communication Association.
2. Louisiana State University Alumni Fellowship, 1989-1992.

F. Papers and Presentations at Professional Meetings

1. “Sidestepping (with) Global Warming in Alaska: Communicating Crisis between Tourism and Professional Censorship.” Conference on Communication and the Environment, Chicago, June 2007.
2. “Promoting Social Responsibility in the Basic Course through Critical Pedagogy.” (Presenter). Central States Communication Association, Minneapolis, April 2007.
3. “First Year Learning Communities and the Basic Communication Course: Challenges and Benefits.” Basic Course Director’s Conference, Las Vegas, February 2007.
4. “Short Course: Teaching Environmental Communication.” (Facilitator). National Communication Association, San Antonio, November 2006. Co-Facilitators: Emily Plec, Stephen Depoe, Judith Hendry, Steve Schwartz, and Barbara Willard.
5. “‘Memory Mapping’ Place as a Pedagogical Tool for Fostering Ecological Identity.” National Communication Association, San Antonio, November 2006.
6. “My Breath (Control).” Central States Communication Association, Indianapolis, April 2006.
7. “Negotiating from the Heart: Stories from our Classrooms.” (Presenter). Central States Communication Association, Indianapolis, April 2006.
8. “Assessing the Health of the Environmental Communication Discipline: An On-Line Conversation.” (Presenter). National Communication Association, Boston, November 2005.
9. “Encouraging the Health of the Discipline: Engaging Students in the Basic Communication Course.” (Presenter). National Communication Association, Boston, November 2005.
10. “The Health of the Discipline: The Role of Public Speaking as an Academic Course in the 21<sup>st</sup> Century.” (Presenter). National Communication Association, Boston, November 2005.
11. “How-To’s for Enhancing the Undergraduate Experience: A Visual Display of NCA Student Organizations in the Central States.” (Presenter). Central States Communication Association, Kansas City, April 2005.
12. “What is the Heart of Performance?” (Presenter) Central States Communication Association, Kansas City, April 2005.
13. “Back to the Basics: Administrative Issues.” (Presenter). Basic Course Directors Conference, Phoenix, February 2005.
14. “Looking Back to Good Citizens Speaking Well and Forward to Speaking Well of Good Citizenship: A Basic Course Debate.” (Presenter for

- affirmative team). National Communication Association, Chicago, November 2004.
15. "Vaudeville in the Trees: Environmental Activists' (Effective?) Use of Humor." Central States Communication Association, Cleveland, April 2004.
  16. "Diversity: Implications for Directors and Instructors." Basic Course Directors Conference, St. Louis, February 2004.
  17. "P(l)acing the Rim of the (Little) Grand Canyon: Nature Writing, Environmental Activism, and the Commitment to Place." National Communication Association, Miami, November 2003.
  18. "Directing the Basic Course III: The Basic Course in the General Education Program" (Presenter). National Communication Association, Miami, November 2003.
  19. "Touring the Desert: Performative/Nature Writing and the Challenges of Recovering a Sense of Place." Conference on Communication and the Environment, Silver Falls State Park OR, July 2003.
  20. "Learning Communities in the Basic Course: Challenges and Benefits." Midwest Basic Course Director's Conference, Indianapolis January/February 2003
  21. "Critical/Ludic Performatives: A Case Study in the Serious Play of an Environmental Activist." National Communication Association, New Orleans, November 2002. (Top papers panel.)
  22. "Basic Course Teacher Training Programs in Action: The Trainer's Perspective" (Presenter). National Communication Association, New Orleans, November 2002.
  23. "Student Speakers Forum: Debating Topics Relevant to the Campus Community". National Communication Association, New Orleans, November 2002. (Co-presented with Rochelle Robertson.)
  24. "Whitehead's Speculative Philosophy of Organism: Process Metaphysical Reflections on/in 'Radical' Environmental Activism." International Association for Environmental Philosophy, Chicago, October 2002. (Co-authored with Cathy B. Glenn.)
  25. "Rogaine Angst." National Communication Association, Atlanta, November 2001.
  26. "'Earth Cop' Performative: Collapsing Binaries in Human-Environment Relations through Activist Performance." International Association for Environmental Philosophy, Baltimore, October 2001.
  27. "Field of Influence/Field of Dreams: Seven Boundary Crossings." Giant City Conference on Performative Writing, Makanda, April 2001.
  28. "Embracing the 'Communication as Culture' Paradigm: Cultural Studies Research in the Basic Communication Hybrid Course." National Communication Association, Seattle, November 2000
  29. "Between the 'Rock' of Student Indifference and the 'Hard Place' of Administrative Regulation: Finding the Limits of Critical Pedagogy in the Basic Communication Course." National Communication Association, Seattle, November 2000
  30. "Tying and Untying the Culture/Nature Knot The Productive Intersection of Cultural and Environmental Politics/Studies." NCA Summer Conference 2000:Communication and Cultural Politics, Iowa City, July 2000.
  31. "The 'Comm' in 'Comm 1' Isn't Only Communication: The Importance of Community Building Skills In The First Year Experience." Central States Communication Association, Detroit, April 2000.

32. "The New Generation: Diverse Perspectives on Performance Praxis" (Presenter). Central States Communication Association, St. Louis, April 1999.
33. "Double Feature Lore: Dracula Performed Between the Folk and the Media." Eastern Communication Association, Saratoga Springs, April 1998.
34. "Badges That Matter: A Performance Archaeology of Convention(al) Masks." National Communication Association, Chicago, November 1997.
35. "Reinventing Martha Washington: Race, Gender and Counter-Hegemony in Frank Miller's Give Me Liberty." Speech Communication Association, San Diego, November 1996.
36. "The Master is Coming (Out)!: Negotiating Personal Subjectivity Through a Popular Deviant Who Refuses to Die." Speech Communication Association, San Diego, November 1996.
37. "Short Course: Performance Art In and Beyond The Basic Performance Studies Course" (Facilitator). Speech Communication Association, San Antonio, November 1995. Co-Facilitators: Christine Broda-Bahm, Craig Gingrich-Philbrook, and Amy Burt.
38. "Tricksters in the Matrix: Making Do in Hyper-Reality." Speech Communication Association, New Orleans, November 1994.
39. "No Deposit/No Return: The Politics of Popular Performance in the Marketplace." Eastern Communication Association, Washington, April 1994.
40. "The Stuff That Dreams Are Made Of: Hard Boiled Detective Meets Vampire." International Association for the Fantastic in the Arts, Ft. Lauderdale, March 1994.
41. "Performing Other Sexualities: Repressed Pleasures in Victorian Vampire Fiction." Speech Communication Association, Miami, November 1993.
42. "Hegemony, Resistance, and Opposition in Popular Culture: The Performance of Popular Texts in the Marketplace." Speech Communication Association, Miami, November 1993.
43. "Media Jamming and Critical Rhetoric." Speech Communication Association, Chicago, November 1992.
44. "A New Historical Examination of Vampires in 1820s Paris Boulevard Theatre." Popular Culture Association, Louisville KY, March 1992.
45. "'Whileaway' as Feminist Utopia: Joanna Russ's Challenge to Heterotypical Futures." Southern States Communication Association, Tampa, April 1991. Co-authored with Cindy J. Kistenberg
46. "Vampiric Transformations: Theatre Reviews of Bela Lugosi's and Frank Langella's Stage Performances of Dracula." Popular Culture Association, San Antonio, March 1991.
47. "Leslie Marmon Silko's Ceremony: Folklore and Literature, Genre and Performance." Speech Communication Association, Chicago, November 1990.

G. Other

1. Featured Performances at Professional Conferences and Festivals
  - a. "Trail Mix: A Sojourn on the Muddy Divide Between Nature and Culture."
    - i. National Communication Association, Chicago, IL (November 2007)
    - ii. Sedimentations, An Art/Culture/Nature Conference, Charleston, RI (May 2007)
    - iii. James Madison University Undergraduate Research Conference, Harrisburg, VA (April 2006)

- iv. Heartland Bioneers (Sattelite) Conference, Carbondale, October 2005.
- v. Conference on Communication and the Environment, Jeckyll Island, GA, June 2005.
- b. "Performing Literature: A Tribute to Beverly Whitaker Long." National Communication Association, New Orleans, November 2002.
- c. "Carolina Writers: A Performance Hour." Southern States Communication Association, Winston-Salem, April 2002.
- d. "I am (not) Bungy." Southern States Communication Association, Winston-Salem, April 2002.
- e. "Benjamin Arcades Installation: Field Transcription Tool Kit" (Installation). National Communication Association, Atlanta, November 2001.
- f. "Strange Memories of Philip K. Dick." Central States Communication Association, St. Louis, April 1999.
- g. "What Might Have Been." Eastern Communication Association, Charleston WV, May 1999.
- h. "Pentad Press." Speech Communication Association, San Diego, November 1996.
- i. "Jean Baudrillard's Ecstasy of Communication." Otis J. Aggert Performance Festival, Indiana State University, February 1994.
- j. "(Un)Speakable Practices/(Un)Natural Acts: Toto, We're Not in Kansas Anymore." Southern States Communication Association, April 1992.
- k. "Homoalphabeticus," Popular Culture Association, March 1991.
- l. "One History in Ten: Gay Texts in Context." Popular Culture Association, March 1990.

## II. PUBLICATIONS AND CREATIVE WORK

### A. Books: None

### B. Articles in Professional Journals

1. Gray, Jonathan M. "Performing Nature/Nature Performed: A Review of Environmental Performance Praxis and Theory." Environmental Communication: A Journal of Nature and Culture 1 (2007): 243-250.
2. Koppers, Petra, Jonathan Gray, et al. "Dancing on Foreign Territory: Collaboration, Photography, Performance." About Performance. (Forthcoming).
3. Koppers, Petra, Jonathan Gray, et al. "Tiresian Journeys." The Drama Review (Forthcoming).
4. Gray, Jonathan M. "Interlocutor Informative Speech." Communication Teacher 19.3 (2005): 84-88
5. Gray, Jonathan. "Response to Kenneth Lieberman's 'Reprise'." Call To Earth: Journal of the International Association for Environmental Philosophy 3 (2002): 16-17.
6. Gray, Jonathan. "Striking Social Dramas, Image Events, and Meme Warfare: Performance and Social Activism – Past, Present, and Future." Text and Performance Quarterly 21 (2001): 64-75.
7. Gray, Jonathan. "Operation Mallfinger: Invisible Theatre in a Popular Context." TDR: A Journal of Performance Studies 37.4 (1993): 128-142.

### C. Creative Contributions

1. Writer and Performer, "Trail Mix: A Sojourn on the Muddy Divide Between Nature and Culture," Kleinau Theatre, Southern Illinois University (November 2006).
2. Cast Member, "My Body," Kleinau Theatre, Southern Illinois University (April 2005)
3. Director and Adaptor, "Mars Poetica," Kleinau Theater, Southern Illinois University (April 2003)
4. Performer, "An Evening of Faculty Performances," Kleinau Theatre, Southern Illinois University (January 2002, January 2005)
5. Cast Member, "Silence," Kleinau Theatre, Southern Illinois University (April 2001)
6. Adapter and Director, "Shifting Realities: A Performance of Stories and Essays By and About Philip K. Dick." Hofstra University, (March 1997)
7. Adapter and Director, "Dracula: The Vampire Play," by Hamilton Deane and John Balderston. St. Lawrence University, November 1994.
8. Assistant Director and Performer, "Hawthorne's Marketplace," compiled and directed by Ruth Laurean Bowman. Louisiana State University, April 1992.

D. Chapters in Professional Books

1. Gray, Jonathan. "Trail Mix: A Sojourn on the Muddy Divide Between Nature and Culture." Proceedings of the 8<sup>th</sup> Biennial Conference on Communication and the Environment. Ed. Kevin Deluca. Athens: U of Georgia, 2006.
2. Gray, Jonathan. "Using Harpers Index to Teach Toulmin's Model of Argument." Teaching Ideas for the Basic Communication Course. Vol. 8. Eds. Barbara S. Hugenberg and Lawrence W. Hugenberg. Dubuque: Kendall/Hunt, 2004.
3. Gray, Jonathan. "Field of Influence/Field of Dreams: Seven Boundary Crossings." The Green Window: Proceedings of the Giant City Conference on Performative Writing. Eds. Lynn C. Miller and Ronald J. Pelias. Carbondale: Southern Illinois U., 2001: 19-31.
4. Gray, Jonathan. "Celebrity Semiotics." Teaching Ideas for the Basic Communication Course. Vol. 4. Eds. Barbara S. Hugenberg and Lawrence W. Hugenberg. Dubuque: Kendall/Hunt, 2000.

E. Book Reviews

1. Glover, David. Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction. Durham: Duke U. P., 1996. Reviewed in Text and Performance Quarterly, 18 (1998): 147-9.
2. Kubiak, Anthony. Stages of Terror: Terrorism, Ideology, and Coercion as Theatre History. Bloomington: Indiana U.P., 1991. Reviewed in Text and Performance Quarterly, 13 (1993): 109-111.

F. Other

1. Gray, Jonathan. "Performing Dracula: A Critical Examination of a Popular Text in Three Sites of Performance." Dissertation. Louisiana State U., 1999.

III. TEACHING EXPERIENCE

A. Teaching Interests and Specialties

1. Cultural Studies methods and applications
2. Rhetorical criticism and theory

3. Persuasion
  4. Public speaking
  5. Environmental rhetoric
  6. Popular culture and folklore
  7. Communication pedagogy/Basic communication course
  8. Performance studies
- B. Teaching and Training Grants
1. Graduate Teaching Excellence – FY04 Enhancement Initiative. Develop SPCM GTA resource web site. (\$1168.00) Summer 2003
  2. Core Curriculum Grant to Web-Enhance Core Courses. Summer 2000.
- C. Teaching Awards and Honors:
1. Department Outstanding Undergraduate Teacher, 2006
  2. Department nomination for Outstanding Faculty in the Core Curriculum, 2003.
- D. Current Graduate Faculty Status: Direct Dissertation
- E. Number of Masters and Ph.D. Committees
1. Ph. D. Advisory Committees
    - a. Current Course Work Advisees: 4
    - b. Advised to Candidacy: 4
    - c. Current Committees (member): 6
    - d. Completed Committees (member): 16
  2. Ph.D. Dissertation Committees
    - a. Current Advisees: 5
    - b. Advised to Completion: 1
    - c. Current Committees (member): 9
    - d. Completed Committees (member): 20
  3. MS/MA Advisory Committees
    - a. Current Advisees: 0
    - b. Advised to Completion: 3
    - c. Current Committees: 1
    - d. Completed Committees: 3
- F. Names of Students who have completed Masters Theses and Doctoral Dissertations under my direction.
1. Doctoral Dissertations
    - a. Kristen P. Treinen (Ph.D. October 2002) Dissertation: “Doing Antiracist Pedagogy: A Qualitative Descriptive Analysis of Graduate Teaching Assistants’ Practice in the Introductory Communication Course.” (co-chair)
  2. MS/MA Theses
    - a. Kristan Poirot (M.S. October 2000) Thesis: “A Discourse of Struggle: An Examination of a Diffuse Rape Text.”
- G. Other
1. New Course Proposals:
    - a. SPCM 412: Environmental Rhetoric (Accepted Fall 2000)
    - b. SPCM 102: Speaking With Confidence (Accepted Fall 2000)
  2. Team teaching in Environmental Studies Capstone Course, including:
    - a. planning meetings each fall (1999-2007)
    - b. participating as a team instructor in “ZOOL 470: Interdisciplinary Approaches to Environmental Issues” in each spring (2000-2008).
  3. SPCM Courses taught at SIUC: 101, 221, 326, 390E, 411, 412, 421, 435, 510, 513 (three times with different topics), and 539.

4. Reviewer, Midwest Association of Graduate Schools Outstanding Thesis competition, Fall 2002.
5. Assistant coach of the Forensics program, coaching students in Individual Events, Parliamentary Debate, and Lincoln-Douglas Debate. St Lawrence and Hofstra Universities.
6. Undergraduate academic advisor for both majors and non-majors. St. Lawrence University and Hofstra Universities.
7. First Year Program, both as an instructor (1992-4). St. Lawrence University.
8. Chair Corey College, First Year Program (1994-6). St. Lawrence University.
9. Advisor for two senior capstone projects and served on review committees of five others, Department of Speech and Theatre, St. Lawrence University.

#### IV. UNIVERSITY EXPERIENCE

##### A. Department Committees

1. Southern Illinois University, Department of Speech Communication
  - a. Planning and Development, August 2002-2003, August-December 2005.
  - b. Graduate Committee, August 2000-May 2002, August 2003-May 2004, August 2006-May 2007.
  - c. Steering Committee, August 1999-present.
  - d. Undergraduate Committee, August 1999-May 2000, August 2004-May 2005, August 2007-present .
  - e. Personnel Committee, August 1999-August 2000, August 2002-August 2003. August 2004-August 2005. August 2007-present
  - f. Fall Orientation Planning, summers 1999-2005, 2007.
2. Hofstra University, Department of Speech Communication
  - a. Graduate Program Development Subcommittee, August 1997-January 1999.
  - b. Basic Course Faculty Development Subcommittee, August 1997-January 1999.
3. St. Lawrence University, Department of Speech and Theater
  - a. Consensus Committee for Dr. Kirk Fuoss's Tenure Review, 1995.
  - b. Third Year Review Committee for Dr. Andrea Nouryeh, 1994.
  - c. Subcommittee on Pre-Requisites and Sequencing, 1993.
  - d. Subcommittee on Developing a Departmental Production Manual, 1992.
4. St. Lawrence University, First Year Program
  - a. Communication Skills Committee, 1995-1996.
  - b. Syllabus Review Committee, 1994-1996.
  - c. Chairs Council, 1994-1996.
  - d. Faculty Development Committee, 1993-1996.
  - e. Committee to Review the Second Semester, 1994-1995.
  - f. Committee on Oral and Written Communication, 1992-1993.

##### B. College and University Committees and Councils

1. Southern Illinois University
  - a. CoLA Council (Fall 2006-present)
    - i. Teaching Committee, Fall 2006

- ii. Academic Policy Committee, chair, Spring 2007; c-chair August 2007-present
      - iii. Executive Committee, spring 2007-present.
    - b. CoLA Dean Search Committee, August 2006-May 2007
    - c. Saluki Advantage Planning Committee, Fall 2002-present (proxy for Jim Allen, Fall 2005)
    - d. Communication Across the Curriculum Task Force, 2001-2005
    - e. Co-Facilitator for Writing Across the Curriculum Faculty Enhancement Workshops, September 2007-present
    - f. Core Curriculum Advisory Representatives, 1999-present
  - 2. Hofstra University
    - a. School of Communication Graduate School Committee, August 1997-May 1999.
    - b. School of Communication Executive Committee, August 1997-May 1999.
    - c. University Planning and Budget Committee, January 1998-May 1999.
  - 3. St. Lawrence University
    - a. St. Lawrence Festival of the Arts:
      - i. Co-Chair, August 1995-May 1996.
      - ii. Member, August 1993-May 1995.
    - b. Joint Board of Inquiry, August 1994-July 1996.
- C. Other
- 1. Illinois Articulation Initiative (IAI)
    - a. Communication Committee (Fall 2005-present)
    - b. Humanities and Fine Arts Committee (Fall 2005-present)
    - c. Speech Communication Panel (Fall 2005-Spring 2006)
  - 2. Speech Communication Department Core Curriculum Director, August 1999-present.
    - a. Formation and Coordination of the SIUC Student Speakers Forum (once a semester April 2002- present)
    - b. Representative to Early Support System (ESS) initiative, Summer 2005-Fall 2006.
    - c. Participation in Internal and External Review of University Core Curriculum (Fall 2002)
    - d. Chair of Thomas J. Pace Outstanding Graduate Teacher Award Committee (Spring 2000-present)
    - e. SPCM 101 Textbook Review (Fall 2000-Spring 2001; Fall 2006-Spring 2007)
    - f. SPCM101 Core Curriculum Assessment (Spring 2000, Spring 2003, Fall 2005)
  - 3. SIUC Faculty Association
    - a. Member of Student relations committee (Fall 2002-Spring 2003)
    - b. DRC representative proxy (Fall 2004)
  - 4. Co-Advisor for National Communication Association Student Club, Spring 2000-Fall 2005.
  - 5. Supervisor for Undergraduate Assistantship of Joe Hassert, Fall 2002-Spring 2003.
  - 6. Faculty Chaperone for Petit Jean Performance Festival (October 2002; October 2004; April 2007)
  - 7. Participation in SIU Workshops and Meetings:

- a. Presenter. Incorporating Frederick Douglass in SPCM 101. (October 2006)
  - b. Presenter. National Society of Black Engineers, Student Development Workshop. (October 2004)
  - c. Participant. SIUC Safe Zone Sensitivity Training. (September 2004)
  - d. Participant. University Tenure and Promotion Workshop. (April 2004)
  - e. Participant. SPCM Faculty Development Brown Bag Lunch Series. (September-November 2003).
  - f. Participant. Faculty Association Tenure Workshop. (October 2003)
  - g. Participant. University Tenure and Promotion Workshop. (October 2003)
  - h. Coordinator. Speakers Forum Development Brown Bag Lunch. (October 2003)
  - i. Participant. John Bean Writing Workshop. (September 2003)
  - j. Invited Presenter. GTA Training Workshop. (April 2003)
  - k. Invited Presenter. Core Curriculum sponsored Brown Bag Luncheon on GTA training in diversity. (October 2000)
  - l. Invited Presenter. The NCA-SC symposium on how Speech Communication Scholars respond to the 2000 U.S. Presidential Election. (October 2000)
  - m. Coordinated involvement of Environmental Rhetoric students in Earth Day activities. (April 2000)
  - n. Volunteer for Finals Finish (December 1999)
  - o. Participant. Council on Undergraduate Experience, (8 December 1999)
  - p. Participant. Service Learning in the Curriculum Workshop. (27 October 1999)
  - q. Participant. University Tenure and Promotion Workshop. (October 1999)
  - r. Participant. Celebrating Teaching and Learning Workshop, 29 September 1999.
8. Workshops provided at Hofstra University:
- a. "Using Classical Rhetorical Theory to Teach Public Speaking," Basic Course Meeting. (November 1998)
  - b. "Introductory Exercise on Semiotic Theory," Basic Course Meeting. (April 1998)
  - c. "Finding Commonality While Maintaining Academic Freedom," Basic Course Meeting. (November 1997)
9. Workshops provided at St. Lawrence University:
- a. "Teaching Theory and Popular Culture in the First Year Program," First Year Program Faculty Development Retreat. (May 1995)
  - b. "The Benefit of Using Popular Culture Texts in the First Year Program Curriculum," First Year Program Faculty Development Retreat. (May 1994)
  - c. "Oral and Written Activities Facilitating Research Projects," First Year Program Faculty Development Workshop. (February 1993)

- d. "Delivery Skills in Recruitment Presentations," University Admissions Department. (January 1993)
- e. "Writing to Speak/Speaking to Write," First Year Program Faculty Development Workshop. (November 1992)

V. PROFESSIONAL SERVICE

A. Membership in Professional Associations

1. National Communication Association, 1988-present
2. American Communication Association, 1999-present
3. Eastern Communication Association, 1994-2000
4. Central States Communication Association, 1999-present
5. Southern States Communication Association, 1989-1993, 2001-2003
6. (Midwest) Basic Course Directors, 2000-present
7. International Association for Environmental Philosophy, 2001-2003
8. Popular Culture Association, 1990-1992
9. International Association for the Fantastic in the Arts, 1994-1995

B. Offices Held and Honors Awarded in Professional Associations:

1. Vice-President, NCA Environmental Communication Division, (2006-present)
2. Member, CSCA Outstanding New Teacher Award Committee, (2007-2008)
3. Co-Chair, CSCA Outstanding New Teacher Award Committee, (2005-2007).
4. Chair, CSCA Performance Studies and Theatre Interest Group, (2007-present).
5. Vice Chair and planner, CSCA Performance Studies and Theatre Interest Group, (2006-2007)
6. Secretary, CSCA Performance Studies and Theatre Interest Group, (2005-2006)
7. Chair, NCA Basic Course Division (2005).
8. Chair of Teaching Committee, NCA Environmental Communication Division (2004-2006)
9. Vice Chair and Planner, NCA Basic Course Division. (2004)
10. Vice Chair elect, NCA Basic Course Division. (2003)
11. Publications Officer for NCA Performance Studies Division (2000-2003)
12. Member of Nominating Committee for NCA Basic Course Division (2000-2002)
13. Submission Reviewer for Conference on Communication and the Environment (2007)
14. Submission Reviewer for NCA Basic Course Division (2001-present)
15. Submission Reviewer for NCA Critical and Cultural Studies Division (2000-2001)
16. Submission Reviewer for NCA Performance Studies Division (2001-2002)
17. Member of Teaching Committee for Environmental Communication Commission (1999-2001)
18. Program Planner for Interpretation, Performance Studies, and Theatre Interest Area, 2000 Eastern Communication Association Conference in Pittsburgh, PA.

C. Consultantships:

1. Resource Revival, November 2006. (Consulted to help with green marketing plan).
- D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposal Agencies
1. Reviewer: Text and Performance Quarterly, 1994-5, 2006-present.
  2. Reviewer: Environmental Communication: A Journal of Nature and Culture, 2007-present.
  3. Member of the Editorial Review Board for Text and Performance Quarterly, April 2000-2002.
  4. Member of the Editorial Review Board for The Environmental Communication Yearbook, January 2005-2006.
  5. Member of the Editorial Review Board for The Basic Communication Course Annual, January 2000-present.
  6. Member of the Editorial Review Board for Journal for the Illinois Speech and Theatre Association, 1999-2000.
  7. Reviewer: Theatre Annual, 2000.
  8. Textbook Reviews:
    - a. Public Speaking: Concepts and Skills for a Diverse Society. Reviewed October 2007.
    - b. Communication and the Natural World. Reviewed November 2006.
    - c. Communication Mosaics. Reviewed February 2002, February 2004.
    - d. Communication for College and Beyond. Reviewed December 2000.
    - e. Public Speaking: A Learning Styles Approach. Reviewed September 2000.
- E. Service Presentations at Professional Meetings
1. Wandering Scholar, Scholar-to-Scholar Session 2, National Communication Association, Chicago, November 2007.
  2. Chair, "Top Papers in Environmental Communication." National Communication Association, Chicago, November 2007.
  3. Chair, "Contributed and Debut Papers in Performance Studies and Theatre." Central States Communication Association, Minneapolis, April 2007.
  4. Chair, "The Articulate Body: A Panel Honoring Elyse Pineau , Recipient of the Outstanding Scholar Award for Performance Studies and Theatre." Central States Communication Association, Minneapolis, April 2007.
  5. Respondent, "The Composters' Haul the Motherload." Central States Communication Association, Minneapolis, April 2007.
  6. Respondent, "Banging the Bishop: Latter Day Prophecy." National Communication Association, San Antonio, November 2006.
  7. Respondent, "Critical Reflections on Environmental Communication: Discourse and Performance Studies in our Field." National Communication Association, San Antonio, November 2006.
  8. Respondent, "Connecting Perception and Nature: How Technologies Influence Conceptions of the Natural World." National Communication Association, San Antonio, November 2006.
  9. Chair, "Competitive Papers in the Basic Course Division." National Communication Association, Boston, November 2005.
  10. Representative, "Legislative Assembly." National Communication Association, Boston, November 2005.

11. Respondent, “Contributed Papers on the Basic Course III: Focus on Student Engagement.” National Communication Association, Chicago, November 2004.
12. Respondent, “Body Maps.” Petit Jean Performance Festival, Petit Jean State Park AR, November 2004.
13. Chair, “(Re)Considering Graduate Teaching Assistant Training in the Basic Course.” National Communication Association, Miami, November 2003.
14. Respondent, “Implications, Solutions and Approaches for Teaching the Basic Course.” National Communication Association, Miami, November 2003.
15. Moderator, “Case Studies in Environmental Rhetoric.” Conference on Communication and the Environment, Silver Falls State Park OR, July 2003.
16. Respondent, “The Basic Course in Action: Engaged Pedagogy Through Diverse Learning Styles.” National Communication Association, New Orleans, November 2002.
17. Facilitator, “GTA Training in the Basic Course.” Midwest Basic Course Directors Conference, Louisville, February 2002.
18. Co-Facilitator, “Promoting Student Learning through Teacher Training and Development.” Midwest Basic Course Directors Conference, Des Moines, February 2000
19. Chair. “Performing Pleasure.” National Communication Association, Seattle, November 2000.
20. Respondent. “Emerging From the Center: New Performers Explore Culture As A Source of Invention.” National Communication Association, Chicago, November 1997.
21. Respondent. “Contributed Papers in Performance Studies.” Speech Communication Association, San Antonio, November 1995.

F. Other

1. Participation in Conferences and Workshops
  - a. “Writing in the Wild Tense.” Wrangell Mountain Center, McCarthy, AK (August 2006). Facilitators: Robert Michael Pyle and Nancy Cook.
  - b. Illinois Student Environmental Network, Environmental Advocacy Workshop, Touch of Nature, February 2001.

VI. COMMUNITY SERVICE

- A. Publicity Committee, Heartland Bioneers Conference 2004.
- B. Southern Sustainability, Spring 2000-Spring 2001; Southern Illinois Center for a Sustainable Future, Spring 2001-present
- C. Community Advocacy
  1. “Where Have All the Local Columnists Gone?” Editorial. Daily Egyptian 1 November 2005: 7.
  2. “Here Come the Debates.” Guest column. Daily Egyptian 27 September 2003: 7.
  3. “Editorial Puts ACsE in Unfair Light.” Editorial. Daily Egyptian 26 January 2004: 7.