

Amber Lynn Zimmerman, Ph.D.
Lecturer

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EDUCATION:

Ph.D. 2007. Southern Illinois University at Carbondale
Speech Communication, Performance and Rhetoric

M.A. 203. San Diego State University
Communication Studies, Critical/Cultural Methods/Rhetorical Theory

B.A. Concordia University, St. Paul
Communication Studies, Public Speaking and Media Studies

ACADEMIC APPOINTMENTS:

Southern Illinois University at Carbondale
Lecturer, August 2007-Present
Graduate Instructor, August 2004-Present

San Diego State University
Graduate Instructor, August 2001-May 2003

RESEARCH AND CREATIVE ACTIVITY:

A. Teaching and Research Interests:

Performance Studies	Compassionate Communication
Gender and Sexuality	Leadership Studies
Cultural Studies	Feminist Studies

B. Publications: Journals/Chapters

1. In Print:

Zimmerman, A. L. (2005). Unraveling spatio-temporal academic desire: A journey with/in the graduate process. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 4, 1-12.

Zimmerman, A. L., & Geist-Martin, P. (2005). The hybrid identities of gender queer: Claiming neither/nor, both/and. In L. A. Samovar, R. E. Porter, & E. R. McDaniel (Eds.), *Intercultural communication: A reader* (pp. 76-82). Belmont, CA: Wadsworth.

2. Forthcoming:

Zimmerman, A. L., McDermott, M. J., & Gould, C. M. (2008). The local is global: Third wave feminism, peace, and social justice. *Contemporary Justice Review*. (Forthcoming)

Minge, J.M. & A. L. Zimmerman. (2008). Power, pleasure, and play: Screwing the dildo and rescripting sexual violence. *Qualitative Inquiry*. (Forthcoming)

3. In Review/Revision:

Zimmerman, A. L. (2007). Rhythms of transformation: Performing characters of resonance. *Liminalities: A Journal of Performance Studies*.

Zimmerman, A. L. (2008). Autoethnography as vessel: Energy as communicative praxis. *Iowa Journal of Communication*.

4. In Preparation:

Zimmerman, A. L. (2008). Feminist connections: An ethnography in life cycles.

C. Creative Activity:

Zimmerman, A. L. (2006, November). Performer. Look around. *Prevailing winds of change*. The Old Baptist Foundation. Southern Illinois University.

Zimmerman, A. L. (2006, September). Writer and Solo Performer. *Queer feminist revival: The almost musical*. Directed by D. Tigerlily. The Marion Kleinau Theatre, Southern Illinois University.

Zimmerman, A. L. (2006, August). Performer. Miss Ogilvy, a song adaptation of Radclyffe Hall's 'Miss Ogilvy Finds Herself'. *The Bombs Away Collective presents: Tributaries of women's herstories and futures*. Performance at the Longbranch Coffee House.

Zimmerman, A. L. (2006, March). Performer. Do you know Pauli Murray? *The Bombs Away Collective presents: Tributaries of women's herstories and futures*. Performance at the Longbranch Coffee House for Southern Illinois University's Celebration of Women's History Month.

Zimmerman, A. L. (2006, February). Performer. *Metamorphosis: A revolutionary nomad come undone*. Written and Directed by R. Hastings. The Marion Kleinau Theatre, Southern Illinois University.

Zimmerman, A. L. (2005, February). Performer. *Dying of life: On the response/ability of love*. Adaptation and Direction by S. Calderon Garza. The Kleinau Theatre, Southern Illinois University.

Zimmerman, A. L., Donoghue, J. & Tigerlily, D. (2004, October). Co-Director/Performer. *BloodStar*. The Kleinau Theatre, Southern Illinois University.

Zimmerman, A. L. (2004, March). Performer. *Skinny legs and all*. Adapted and Directed by E. Lamm Pineau. The Kleinau Theatre, Southern Illinois University.

Zimmerman, A. L. (2003, October). Performer. *(E)motion denied*. Written and Directed by J. Blau. The Kleinau Theatre, Southern Illinois University.

D. Honors and Awards:

2007 Department of Speech Communication Creative/Research Activity Award
Department of Speech Communication, Southern Illinois University, 2007

Dissertation Research Award
Southern Illinois University, 2007

Southern Illinois University, 2003-2004

Cotton-Metzger Scholarship Award
San Diego State University, 2002

E. Invited Presentations:

Zimmerman, A. L. (2007, October). Guest Lecturer. Department of Drama and Speech Communication. Waterloo University, Ontario, Canada.

Zimmerman, A. L. (2007, September). Guest Speaker. Campus Walk-Out Against the War. Students for Peace and Democracy. Southern Illinois University.

Zimmerman, A. L. (2007, April). Guest Lecturer. Gender and Psychology. Department of Psychology. Southern Illinois University.

F. Convention Presentations:

1. Competitively Selected Papers:

Zimmerman, A. L. (2006, November). *Healing through performance connections: Viewing performance work through shamanistic lenses*. Debut Papers in Performance Studies: Top Three. Paper presented at the meeting of the National Communication Association Convention, San Antonio, TX.

Zimmerman, A. L. (2005, October). *Imagining queer gender and sexuality: Reading the comic Dykes to Watch Out For*. Paper presented at the meeting of the Organization for the Study of Communication, Language, and Gender, Reno, NV.

Zimmerman, A. L. (2005, February). *Gender third space: Queering hybridity*. Paper presented at the meeting of Western States Communication Association, San Francisco, CA.

Zimmerman, A. L. (2004, November). *The refuge of ambiguity: Lesbian identity performances in the military*. Paper presented at the meeting of the National Communication Association, Chicago, IL.

Zimmerman, A. L. (2004, March). *Postmodern feminist metaphor: Ani DiFranco's self evident*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.

Zimmerman, A. L. (2004, February). *Cultivating difference in difference: Toward a feminist queer rhetorical theory*. Paper presented at the meeting of the Western States Communication Association, Albuquerque, NM.

Zimmerman, A. L. (2003, February). *Fantastical feminism: A feminist reading of the Gilmore Girls*. Paper presented at the meeting of the Western States Communication Association, Salt Lake City, UT.

Zimmerman, A. L. (2000, April). *Rhetoric on the fly: A critical analysis of the Dixie Chicks*. Paper presented at the meeting of the St. Thomas Undergraduate Communication Research Conference, Saint Paul, MN.

2. Competitively Selected Panels:

Holman Jones, S., Shoemaker, D., Minge, J., & Zimmerman, A. (2006, November). *Word, image, movement: Combining the aesthetic and the auto/ethnographic*. Pre-conference Workshop. Contributed at the meeting of the National Communication Association Convention, San Antonio, TX.

Zimmerman, A. L. (2006, November). *The Bombs Away Collective presents: Tributaries of women's herstories and futures*. Performed with the collective at the meeting of the National Communication Association Convention, San Antonio, TX.

Zimmerman, A. L. (2006, November). *Rhythms of writing the self/other: Experiences between molecular and transcendent consciousness*. Panel paper presented at the meeting of the National Communication Association Convention, San Antonio, TX.

Zimmerman, A. L. (2006, November). *Confessions of a frustrated performer: Blurring the safety of protest*. Panel paper presented at the meeting of the National Communication Association Convention, San Antonio, TX.

Zimmerman, A. L., Defenbaugh, N., & Tigerlily, D. (2006, October). *Performance of healing: Vibrational awareness of mind-body-spirit*. Performed at the meeting of the Organization for the Study of Communication, Language, and Gender Conference, St. Louis, MO.

Zimmerman, A. L. (2006, October). *Give me liberty or give me a dildo: Ten responses to heteronormative fascists*. Vice-President's Panel. Performed at the meeting of the Organization for the Study of Communication, Language, and Gender Conference, St. Louis, MO.

Zimmerman, A. L. (2006, November). *Finding a balanced woman warrior: A disidentification of hyper-masculinity*. Panel paper presented at the Second International Congress of Qualitative Inquiry (QI2006), Champaign-Urbana, IL.

Zimmerman, A. L. (2005, November). *Transformative turns: Healing through the ethnographic experience*. Roundtable discussion presented at the meeting of the National Communication Association Convention, Boston, MA.

Zimmerman, A. L. (2005, November). *For the health of it: Disciplining the female body*. Panel performance presented at the meeting of the National Communication Association Convention, Boston, MA.

Zimmerman, A. L. (2005, October). *Crossing the patriarchal religious frontier: Welcome to "Queer Church Southern Illinois Synod."* Performance presented at the meeting of the Organization for the Study of Communication, Language, and Gender Conference, Reno, NV.

Zimmerman, A. L. (2005, July). *Embracing my feminist trickster: Decentering the academic text.* Performance at the meeting of Women and Theatre Program: Association for Theatre in Higher Education Pre-Conference, San Francisco, CA.

Zimmerman, A. L. (2005, April). *Performative writing, autoethnography, and autobiography: The Search and Sorrow of Generic Clarity.* Roundtable Presentation at the meeting of the Central States Communication Association Conference, Kansas City, MO.

Zimmerman, A. L. (2005, April). *Getting at "the heart[s]" of communication, culture, and identity: "Lifeblood" ethnographies on an array of spatial stages.* Panel presentation at the meeting of the Central States Communication Association Conference, Kansas City, MO.

Zimmerman, A. L. (2004, October). *Radical warrior: My military academic feminist queer revolution.* Performance at the meeting of the Organization for the study of Communication, Language, and Gender Conference, South Bend, IN.

Zimmerman, A. L. (2004, October). *Transforming dimensions: Marching for women's lives.* Panel paper presentation at the meeting of the Organization for the study of Communication, Language, and Gender Conference, South Bend, IN.

Zimmerman, A. L. (2004, October). *Teaching gender in communication from a global perspective.* Roundtable discussion at the meeting of the Organization for the study of Communication, Language, and Gender Conference, South Bend, IN.

Zimmerman, A. L. (2004, October). *Feminist and queer social movement redux.* Roundtable discussion at the meeting of the Organization for the study of Communication, Language, and Gender Conference, South Bend, IN.

Zimmerman, A. L. (2003, October). *Feminist and queer social movement.* Roundtable discussion at the meeting of the Organization for the study of Communication, Language, and Gender Conference, Fort Mitchell, KY.

Zimmerman, A. L. (2003, June). *Exploring liminality: Performance construction of queer identity.* Panel paper presentation for the meeting of the International Communication Association Convention, San Diego, CA.

Zimmerman, A. L. & Ibrahim DeVries, B. (2002, May). *Spanning the boundaries of self and identity: Where does the researcher belong?* Roundtable discussion at the first annual Communication and Culture Conference, Albuquerque, NM.

Zimmerman, A. L. & Ibrahim DeVries, B. (2001, November). *Military culture and the exploration of values and ethics.* Panel paper presentation at the meeting of the National Communication Association Convention, Atlanta, GA.

Ibrahim Devries, B. & Zimmerman, A. L. (2000, November). *Engaging gender and theology: Dialectical depictions of women in the fifth element, The Matrix, and Dogma*. Panel paper presentation at the meeting of the National Communication Association Convention, Seattle, WA.

TEACHING EXPERIENCE:

A. Southern Illinois University (August 2004 - present)

SPCM 101 Public Speaking
SPCM 201 Introduction to Performance Studies
SPCM 221 Advanced Public Speaking
SPCM 326 Persuasion
SPCM 383 Interviewing
WMST 201 Introduction to Women's Studies
WMST 401 Third Wave Feminism

B. San Diego State University

COMM 101 Introduction to Communication Public Speaking
COMM 101 Introduction to Communication Hybrid Course

PROFESSIONAL SERVICE:

A. SIU Department Committees:

Planning and Development Committee (August 2007-Present)

B. San Diego State School of Communication:

Development Committee (January 2002-August 2002)
Academic Advising (August 2002-May 2003)

C. Professional Organizations:

Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*
(August 2006-2007)
Graduate Representative, Executive Board, OSCLG (October 2004 -2006)
Associate Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*
(August 2004-2006)
Submission Reader for the Ethnography Division of the National Communication Association
(February 2004/2006)

D. Membership in Professional Associations:

Central States Communication Association (CSCA)
National Communication Association (NCA, formerly SCA)
Organization for the Study of Communication, Language, and Gender (OSCLG)
Qualitative Inquiry (QI)

COMMUNITY SERVICE

Volunteer, On-Call Clergy, Southern Illinois Hospital, Carbondale, IL (2007-Present) Volunteer
Counselor, Camp Red Ribbon Trails (HIV Family Camp), IL (August 2006)
Cob Building Assistant, Inner Earth, Tampa, FL (July 2006)
Volunteer DJ, WDBX, Southern Illinois Community Radio, Carbondale, IL (2005-Present)
Volunteer, Rainbow Café (Queer Youth Organization), Carbondale, IL (2005-Present)
Shelter Crisis Worker, The Women's Center, Carbondale, IL (2004-2006)