

**Naida Zukic, Ph.D.**  
**Assistant Professor**

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**EDUCATION:**

Ph.D. 2005. University of Minnesota, Minneapolis  
Communication Studies, Intercultural Communication  
Northwestern University, Rhetorical agency and political imaginaries, June 2003.  
Universiteit van Amsterdam, Sexuality, Culture and Society, June – July, 2002.

M.A. 2001. Arizona State University, Tempe  
Hugh Downs School of Human Communication, Rhetoric

B.A. 1999. Arizona State University, Tempe  
Communication Studies, Rhetoric

**ACADEMIC APPOINTMENTS:**

Southern Illinois University at Carbondale  
Assistant Professor, August 2005 – present  
Affiliated Faculty, Women Studies Department, August 2005- present

University of Minnesota  
Communication Studies Graduate Instructor, 2001-2005

Arizona State University  
Communication Studies Graduate Instructor, 1999-2001

**RESEARCH AND CREATIVE ACTIVITY:**

**A. Teaching and Research Interests:**

Intercultural Communication  
Media and Cyber Studies  
Performance of Sexuality  
Postcolonial Feminist Studies

Transnational Feminisms  
Psychoanalysis  
Postcolonial Queer Theory  
Trauma Theory & Public Memory

## **B. Publications: Journals/Chapters**

### **1. In Print:**

Zukic, Naida. (2002). "Embodied Ambivalence: Reiterating and Transforming Phallogentrism in The Pillow Book." *Text and Performance Quarterly*, 22. 3. 181-195.

Zukic, Naida., Storm Hunter., & Grunewald, Michael. (1998). "An Intercultural Communication Perspective in the Conflict of Arab-Americans in the United States." *New Directions in Communication*, 24. 35-50.

### **2. Forthcoming:**

Zukic, N. (2008). *Sehakia's* Voices: Realigning the Zone of the Speakable in Cyberspace. In Kristine Blair, Radhika Gajjala & Christine Tulley (Eds.), *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action*. Cresskill: Hampton Press (forthcoming).

### **3. In Review/Revision:**

Zukic, N. (2007). *Webbing Sexual/Textual Agency in Autobiographical Narratives of Pleasure* *Text and Performance Quarterly*. Revised and Resubmitted.

Zukic, N. (2007). Theorizing Transnational Queer Agency in Cyberspace: Challenges and Opportunities for Intercultural Communication. *The Journal of International and Intercultural Communication*. Under Review.

Zukic, N. (2007). "Unveiling Her Webs of Desire: Re/claiming Nonheteronormative Notions of Muslim Women's Sexualities." *GLQ: Journal of Gay and Lesbian Studies*. Under Review.

### **4. In Preparation:**

Zukic, N. (2008). *Calling the Ghosts: A Psychoanalytic Return to a Politics of Bodies in Abjection*.

Zukic, N. (2008). *Advancing Dialogic Spaces Between Intercultural Communication and Performance Studies*.

Zukic, N. (2008). "No More Ms. Phallus-Envy: Forging Agentic Episteme in Lesbian Theories of Perversion."

Zukic, N. (2008). "For The Love of Theorizing Performance: What Would Bernadette Do? Anything! Ricky Martin/is! But She Won't Do That!"

### **C. Publications: Book Reviews**

Zukic, Naida. (2003). Multiculturalism and the Politics of Guilt: Toward a Secular Theocracy. Paul Gottfried. *Rhetoric and Public Affairs*, 6. 4. pp. 794-797. Winter 2003.

### **D. Creative Activity:**

Performance: *Vagina Monologues*. Women's History Month Series of the Southern Illinois University, Carbondale, IL. March 2, 3, 4, 2006.

### **G. Honors and Awards:**

#### **i) University Awards:**

*2007 Department of Speech Communication Outstanding Teacher Award* – Speech Communication Department, Southern Illinois University, 2007.

*Outstanding Dissertation Award* nomination on behalf of Organization for the Study of Communication, Language, and Gender. Title: "Islamic voices: Al Kawthar's lesbian narratives in cyberspace." Summer 2006.

*Doctoral Dissertation Fellowship Award* (Department of Communication Studies – Fall 2004).

*Old Buffalo Award* for the pursuit of excellence in Communication Studies. This award recognizes outstanding graduate students and independent scholars; Communication Studies Department, University of Minnesota, May 2004.

*Arle and Billie Haeberle Award* for the pursuit of excellence in electronic media research Communication Studies Department, University of Minnesota, April 2003.

*Graduate Research Award* – Communication Studies Department, University of Minnesota, May 2002.

*Outstanding Masters Student/Outstanding Masters Thesis*: "Disciplining Discourses and Voices of Resistance: A Study of Gothic Subculture as a Site of Contention." Arizona State University, May 2001.

**ii) NCA Awards:**

*Top debut paper*, “Religious stereotypes of Muslim women living in the United States.” National Communication Association Conference, Seattle, Washington, November 2000.

*Second best student paper*, “Religious stereotypes of Muslim women living in the United States.” November 2000, National Communication Association Conference, Seattle, Washington.

**iii) General Awards:**

Volunteer of the Year, Refugee Camp, Croatia. Outstanding service to International Red Cross and United Nations. August 1994. Zagreb, Croatia.

**H. Invited Presentations:**

“Queer Muslim Subject: An Oxymoron? Re/claiming Nonheteronormative Notions of Muslim Women’s Sexualities” Presentation delivered by invitation to the GLBT History Month Series of the Southern Illinois University, Carbondale, IL Oct. 2007.

“Unveiling Her Webs of Desire: Forging Agency in Muslim Lesbian Narratives of Survival.” Presentation delivered by invitation to the *Women’s History Month* Series of the Southern Illinois University, Carbondale, IL. March 8<sup>th</sup> 2007.

“Dialoguing Dissertations.” *Women’s History Month* Series of the Southern Illinois University, Carbondale, IL. March 22<sup>nd</sup> 2007.

“Theorizing Islamic Modern Subject: Muslim Lesbian – An Oxymoron.” Presentation delivered by invitation to the *Islamic Threat: History, Nature, and Discourse* seminar in the School of Journalism at the Southern Illinois University, Carbondale, IL. April 5<sup>th</sup> 2007.

**I. Convention Presentations:**

“No More Ms. Phallus-Envy: Forging Agentic Episteme in Lesbian Theories of Perversion.” Western States Communication Association Conference, Denver, CO, February 15-19, 2008.

“Theorizing Collective Representations in Cyberspace: Challenges and Opportunities for Intercultural Communication.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.

“Autobiographical Narratives of Pleasure: Locating Agency in Al Kawthar’s “The First Time.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.

“Working it – at the Film Festival! Regulating Global Productions of Queer Muslim Sexualities.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.

“Theoretical Complications: A Critical Turn In Intercultural Communication.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.

“Queer Muslim Subject in Film: An Oxymoron?” Central States Communication Association Conference, Minneapolis, MN, March 28-April 1<sup>st</sup> 2007.

“The Politics of Pleasure in Cyberspace: Lesbian Tales of Agency.” Central States Communication Association Conference, Minneapolis, MN, March 28-April 1<sup>st</sup> 2007.

“Queer Sexualities: Dis/locating our ‘Chains of Signification.’” National Communication Association Conference, San Antonio, TX, November 16-19, 2006.

“Issues on Mentoring: Reaching Out to the Queer Students.” National Communication Association Conference, San Antonio, TX, November 16-19, 2006.

“Islamic Voices: Al Kawthar’s Lesbian Narratives in Cyberspace.” Accepted for the presentation at The Fourth International Conference on the New Directions in Humanities, Tunis, Tunisia, July 3-6, 2006.

“Theorizing Voice in Cyberspace: *Sehokia*’s Webs of Desire.” Western States Communication Association Conference, Palm Springs, CA February, 18-21, 2006

“Scandalous Bodies and the Abject Zone of Cybererotica: Terrorizing the Heterosexual Matrix.” National Communication Association Conference, Boston, MA, November 17-20, 2005.

“And if Loundja Didn't Have a Prince!: Re/positioning Lesbian Subjectivities in Cyberspace.” National Communication Association Conference, Boston, MA, November 17-20, 2005.

“Muted Voices and Veiled Desires: *Sehokia*’s Refusal.” Western States Communication Association Conference, San Francisco, CA, February 18-22, 2005.

“Behind the Burqua: In Search of the Lost Discourse.” National Communication Association Conference, Chicago, IL, November 11-14, 2004.

“Performing Homoeroticism In Cyberspace.” Western States Communication Association Conference, Albuquerque, NM, February 13-17, 2004.

“*Sehokia: The Voice of North African and Arab Lesbians.*”

Writing Women/Women Writing: Subversions, Innovations, and Women’s Textual Strategies. National Communication Association Conference, Miami, FL, November 19 – 23, 2003.

“Can Afghan Women Speak?” Western States Communication Association Conference, Salt Lake City, UT, Feb. 14-18, 2003.

“Hollywood Censored: Negotiating Lesbian Visibility Under the Code.” National Communication Association Conference. New Orleans, LA, November 21-24, 2002.

“Embodied Ambivalence: Reiterating and Transforming Phallocentrism in The Pillow Book.” National Communication Association Conference. New Orleans, LA, November 21-24, 2002.

“Views from the Fringe: Charting the Cultural Geography of Deviance.” National Communication Association Conference. New Orleans, LA, November 21-24, 2002.

“Gothic Subculture Through the Eyes of Media & Resistance Through Public Discourse.” Western States Communication Association Conference, Long Beach, CA, March 2-5, 2002.

“Disciplined body and performance of resistance: Goth body as a site of struggle.” National Communication Association Conference, Atlanta, Georgia, November 1-4, 2001.

“Ethnographic representation in Hollywood: The case for poetry.” National Communication Association Conference Atlanta, Georgia, November 1-4, 2001.

“‘Spiritual Cramp’: Gothic music as symbolic discourse of resistance.” Western Communication Association Conference, Coeur d’Alene, Idaho, February 23-27 2001.

“Vampires, Satanism and black trench coats: Gothic body as a site of resistance.” Western Communication Association, Conference Coeur d’Alene, Idaho, February 23-27, 2001.

“Religious stereotypes of Muslim women living in the United States.” National Communication Association Convention, Seattle, Washington, November 1-4, 2001. *The study was recognized as the top debut paper and the second student paper by the Intercultural Communication Division.*

“Personal Best: Shaping the predominant attitudes about homosexuality in the United States.” Western States Communication Association Conference, Sacramento, California, February 24-28, 2000.

“An Intercultural communication perspective in the conflict of Arab-Americans in the United States.” Arizona Communication Association Conference, Phoenix, Arizona, April 1998.

## **GRANTS:**

**2007 – SIU ORDA Seed Grant** for project entitled: “In Search of a Lost Discourse: Bosnian Lesbian Narratives of Survival,” for \$20 000. (**2007** - Under Review; **2006** – Not received).

**2006 – SIU Excellence Through Commitment Undergraduate Teaching Enhancement Award**, for \$ 8000 (not received).

**2006 – University Women’s Professional Advancement Award Grant (\$500 received).**

## **TEACHING EXPERIENCE:**

### **A. Southern Illinois University (August 2005 - present)**

#### **Graduate:**

- SPCM 493 – Postcolonial Queer Theory (Fall 2007)
- SPCM 441 - Communicating Culture (Fall 2006, Spring 2008)
- SPCM 541 - Studies in Intercultural Communication (Spring 2006, Spring 2007)

#### **Undergraduate:**

- SPCM 301I - Communicating Across Cultures (Fall 2005, Spring 2006, Summer 2006, Fall 2006)
- SPCM 341 - Intercultural Communication: Theory and Practice (Fall 2005, Summer 2006, Spring 2007, Fall, 2007, Spring 2008)

### **B. University of Minnesota (Teaching/Graduate Instructor 2001- 2005)**

- Intercultural Communication: Theory and Practice
- Intercultural Communication: Critical Perspectives on Re-Entry
- Public Speaking
- Introduction to Rhetorical Theory
- Masculinity in Film
- Television Studies: “Six Feet Under”
- Introduction to Speech Communication

### **C. Arizona State University (Teaching/Graduate Instructor 1999-2001)**

- Public Speaking
- Performance of Sexuality
- Introduction to Communication

### **D. Committees:**

- Amber Lynn Zimmerman, Ph.D. committee member (Defended)
- Blau Jnan, Ph.D. committee member (Defended)
- Samantha McKelvie, M.A. committee member (Defended)
  
- Sandra Calderón Garza, Ph.D. committee member (Fall 2005-present)
- Melinda Yeomans, Ph.D. committee member (Fall 2005-present)
- Emily Kelly-Padden, Ph.D. committee member (Fall 2005-present)
- Jessie Stewart, Ph.D. committee member (Fall 2005-present)
- Ahmet Atay Ph.D. committee member (Spring 2007-present)
- Cornelius Fair, Ph.D. committee member (Spring 2007-present)
- Kahil, Ragda, Ph.D. committee member (Spring 2007-present)
- Seward Mary Ann, Ph.D. committee member (Spring 2007-present)
- O'Neill Debbie, Ph.D. committee member (Spring 2007-present)
- Kevin Menken, Ph.D. committee member (Fall 2007 – present)
- Joost Doevelaar, M.A. committee member (Fall 2007 – present)

## **PROFESSIONAL SERVICE:**

### **A. SIU Department Committees:**

- Graduate Committee (August 2007- present).
- Personnel Committee (August 2006 – present).
- Planning and Development Committee (August 2006 – August 2007).
- Undergraduate Committee (August 2005 – August 2006).
- Outstanding Undergraduate Faculty Award Committee – Chair; (Fall 2005 – 2006).

### **B. University of Minnesota:**

- Graduate Student Representative, Chair Search Committee, August 2004 – July 2005.
- Speech Communication Organization, Communication Studies Department, Aug. 2003 – May 2004.

### C. Arizona State University

- Graduate Orientation Week, Arizona State University, Summer 2000.
- Performance Studies International Conference, Arizona State University, March 2000.

## PROFESSIONAL SERVICE CONT.:

### A. University:

- Director: Intercultural Communication – Basic Course (2007-present).
- McNair Scholars Program Mentor (2006-present).
- Women’s Studies Scholarship Reviewer (Spring 2007).

### B. National:

- *Respondent*. “Asian Media Studies: Pop Music, Internet, and Relations to American Media.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.
- *Respondent*. “Expanding Directions in Intercultural Theory and Research: Critical, Postcolonial, & Whiteness.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.
- *Chair & Session Organizer*. “Queering Worldviews: Communicating Alternative Avenues for the Politics of Representation.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.
- *Chair & Session Organizer*. “Theoretical Complications: A Critical Turn In Intercultural Communication.” National Communication Association Conference, Chicago, IL, November 15-18, 2007.
- *Chair*. “Global Flows of People and Discourses.” National Communication Association Conference, San Antonio, TX, November 16-19, 2006.
- *Chair*. “Engaging (with) Theory: Cultural Studies Panel.” National Communication Association Conference, San Antonio, TX, November 16-19, 2006.
- SIU Representative to WSCA Legislative Assembly (Palm Springs 2006).

### C. Membership in Professional Associations:

- National Communication Association
- Western States Communication Association
- Central States Communication Association
- Association of Internet Researchers

**D. National Reviewer Activities and Editorial Work**

- Finding Out: An Introduction to LGBT Studies by Deborah Meem, Michelle Gibson, and Jonathan Alexander, 2008.
- Outstanding Article Award Reviewer for Critical and Cultural Studies Division, NCA 2007.
- Manuscript Reviewer for ICSD, NCA 2006, 2007.
- Manuscript Reviewer for CCCS, NCA 2006, 2007.
- Western States Communication Journal 2002.