

UNIVERSITY CORE CURRICULUM

SECTION II. DISCIPLINARY STUDIES - FINE ARTS

1. COURSE NUMBER: **FL 200a**
(Start date: Fall 2003)

SEMESTER HOURS: 3

COURSE TITLE: Masterpieces of World Literature (France and Francophone Countries)

2. COURSE FORMAT: Lecture with discussion. Faculty taught. Average class enrollment: 35.
3. COURSE OBJECTIVES: Students will be able to: (a) appreciate and understand the major literary movements as artistic trends; (b) think critically about literary works and to write about literature; and (c) appreciate the qualities that make these works significant artistic creations.
4. DETAILED COURSE DESCRIPTION: Readings and discussion of western literature taken from the Middle Ages to modern times. All readings and lectures are in English.
5. REQUIRED READING: Chateaubriand, Atala and René (1963); Djebbar, Women of Algiers in their apartment (1992); Molière, Don Juan (1997); Sartre, No exit and three other plays (1989); Course packet with selected poems and short stories.
6. COURSE REQUIREMENTS AND GRADING:
 - Position paragraphs and discussion questions (40%)
 - Attendance and participation (10%)
 - Three exams--essay (40%)
 - Final exam--essay (10%)
7. SUBSTITUTIONS: None