

Creative Collaborations (formerly Cabaret Culture)- UHON 351F, I, U

MW 5:00-6:15pm

Altgeld 106

Dr. Melissa Mackey

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Required Materials:

Notebook or other note-taking device (computer, recorder)

Access to "mycourses.siu.edu"- which requires you know your SIU login name (the first half of your email address) and password. Also access to Morris Library's electronic course reserves.

Suggested materials:

Paths of Modern Music: Century 19, Harmonia Mundi- available at tower.com (\$10)

Discover Music of the 20th Century, Naxos- available at tower.com (\$6)

For proper use of citations: MLA Handbook, Fifth Edition; Joseph Gibaldi, or other style manual

These are available in the library and in many online forms, and are extremely useful in preparing papers, citations, and proper language usage.

Course description

This course will examine how music interacted with and was influenced by the other arts (mainly art, dance, and literature) in the early 20th century. Much of this interaction occurred in the cabarets, salons, theaters, and bars of Paris. Topics included will be Atonality, Cubism, Impressionism, Expressionism, Nationalism, Ballet and Theater Music, Neo-Classicism, Experimentalism, and Jazz. A strong emphasis will be placed on the social and political context in which the music and art was created. Students will be required to use critical thinking skills and express their ideas verbally and in writing.

Attendance Policy: The vast majority of information on tests will be gained from in-class lectures. Showing up for class is very important. Students with good attendance will have up to 3 points added to their final grade. I will excuse an absence only with a written excuse from a doctor or other official. Students with poor attendance (missing 2 weeks of class or more) will lose up to 3 points from their final grade. If you miss a class, you are responsible for the material covered in class while you were gone.

Grading:

Grade Scales: A= 90-100 B=80-89 C=70-79 D=60-69 F=59 or lower

Reaction papers: 18%

Salon project: 10%

Essay: 15%

Collaboration project: 17%

Midterm: 20%

Final: 20% =100% Final Grade

Reaction Papers- Posted on mycourses.siu.edu

For each of your assigned source readings, write a one page or less reaction to what you have

read. These reactions will serve as preparation for in class-discussion. Make sure that your paper is not a summary, but your opinion about what the author has to say, and how it compares to other readings/topics covered in class.

For all papers: should be double spaced, approximately 1" margins, in 12 point font, and stapled. Proofread carefully- you will be graded on grammar, spelling, and punctuation as well as content.

Collaboration Project

Select an artist from the early twentieth century who collaborated with an artist from another field. (for example: a dancer and composer, or an artist and poet) Write a 7-9 page paper about this relationship. What work or works did it produce? What was the plot (if any) of this work? How was it initially received? What inspired the collaboration? Did the collaboration have an influence on the artists' later works? In class on the due date, you will be responsible for a 3-5 minute oral report summarizing your paper. Use at least one journal article in your research. Remember that good research uses a variety of sources, including books, journals, and RELIABLE websites. (Wikipedia is not reliable- anyone can alter it. "grovemusic.com" and "groveart.com" are reliable and also exist in print forms. If you have questions about reliability, ask me.) As with any research paper, a bibliography and citations are required, in whatever standard format you are most comfortable.

Persuasive Essay: What was the most far-reaching movement of the early 20th Century?

Write a 4-6 page essay on the above topic. You can choose a movement, a person, or a group of artists. Explain which movement influenced the most people, traveled the farthest, lasted the longest, or possibly annoyed the most people. To have a good argument, you should have many examples and citations from other sources. Include a bibliography and citations from a variety of reliable sources.

Mlle. Mackey's Monday Salon

To fully explore the salon culture and the intense interaction of creative people in Paris and other cities, I will hold a salon, to which you are all invited. Students will each be required to contribute a work of some kind to the event. Each student should prepare either a completely original work (can be musical, literary, or visual) or a work from the early 20th century (could also be a work in one of the styles of the early 20th century, but written at some other time). Readings or performances should last 5-7 minutes, and visual works will be put on display. You may team up with another student for this assignment.

You MUST time your work ahead of time and make sure it is no longer than 7 minutes. Works do not have to be in perfect condition, but should be in good enough shape that you aren't embarrassed to perform them in public. Readings of poetry or literature are completely acceptable, but should also be rehearsed, timed, and prepared carefully.

I suggest that we dress for the occasion. You could go formal (suits and dresses) or ironic (Satie's all white suits). If you would like to aim for more period dress- men wore bowler or top hats, dark suits and walking sticks. Women wore corsets, petticoats, big skirts, lace up boots, and fancy hats.

Questions this course will answer:

How do the social and political conditions of the early 20th century effect the music and art being created during this time?

What are the various styles and movements of the early 20th century? How do they evolve through the era? Who are the major composers/artists/writers of each of those styles?

How did artists of the early 20th century earn a living? How does this compare with earlier eras?

Could it be argued that a "western tradition" of music and art ended in the early 20th century? How so and why?

What effect does folk culture (including jazz and other nationalist arts) have on the arts of the early 20th century?

Final Exam: Mon. Dec. 10 5:50-7:50pm

Emergency Procedures:

Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program.

Emergency response information is available on posters in buildings on campus, available on the BERT'S website at www.bert.siu.edu, Department of Public Safety's website www.d~s.siu.edu(disaster drop down) and in the Emergency Response Guidelines pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

Plagiarism and Cheating

Representing someone else's work as your own is a serious offense, and will be treated as such. As per the student code of conduct, if you are caught committing plagiarism or cheating one of the following will occur: a. The instructor may assign the student a failing grade for the work and/or course. b. The student may be placed on disciplinary probation. c. The student may be suspended from the class for the remainder of the semester. d. Any combination of the above.