

# **CURRICULUM VITAE OF THOMAS ALEXANDER**

January 2008

## **I. PERSONAL**

- A. Date and Place of Birth: September 8, 1952; Albuquerque, New Mexico
- B. Present Home Address: 289 Avery Lane, Murphysboro, Illinois 62966
- C. Present University Department or Unit: Philosophy

## **II. EDUCATION**

- B.A., The University of New Mexico, 1974
- M.A., Emory University, 1976
- Ph.D., Emory University, 1984

## **III. PROFESSIONAL EXPERIENCE AND AWARDS**

- Instructor, Palomar Junior College, 1979
- Instructor, The College of Santa Fe, 1980-83
- Instructor, The University of New Mexico at Valencia, 1982, 1984
- Assistant Professor, Southern Illinois University at Carbondale, 1985-91
- Acting Director of Graduate Studies, Fall 1987
- Director of Graduate Studies in Philosophy, Southern Illinois University at Carbondale, 1999-Present
- Associate Professor, Southern Illinois University at Carbondale, 1991-97
- Professor, Southern Illinois University at Carbondale, 1997-present
- The John Dewey Society Award, April 1, 2002
- NEH Seminar: Ralph Waldo Emerson, University of New Mexico, June, 2005.

## **IV. TEACHING EXPERIENCE**

- A. Teaching Interests and Specialties:  
American philosophy, aesthetics, classical philosophy, history of philosophy, ethics, social and political philosophy, Native American philosophy
- B. Teaching and Training Grants:
- C. Teaching and Research Awards and Honors:  
COLA Outstanding Teacher Award, Southern Illinois University, 1985-86  
Who's Who Among America's Teachers, 1994  
Summer Research Fellowships, 1991, 1997  
The John Dewey Society Award, April 1, 2002

D. Current Graduate Faculty Status: I

E. Number of Master's and Ph.D. Committees on which I have served:

Master's: 12                      Doctoral: 22

F. Names of Students who have completed or are completing (\*) Master's Thesis and Doctoral Dissertations under my direction:

<u>Master's</u>	<u>Doctoral</u>
Stephen Kennett	John Holder
Steven Fesmire	Xiao-yang Yu
Phillip Deen	Steven Fesmire
Lisa Engle	Jayne Tristan
Cynthia Gayman	Heather Keith
Heather Keith	Richard DeTar
Michael Zigner	James Highland
Lucian Stone	Glenn Kuehn
Daniel "Zack" Millis	Michael Allen
Charles Hobbs	Joseph Kallo
	Phillip Seng
	Nicolas Barron*
	Kelly Booth
	Tanya Jeffcoat*

F. Other:

## V. UNIVERSITY SERVICE

A. Department Committees:

Graduate Committee, 1985-92, 1994-present  
 Grievance Committee, 1989  
 Nominating Committee, 1990-91, 1993-94  
 Colloquium Committee, 1991-92  
 Undergraduate Committee, 1991-1997t  
 Search Committee Chair, 1997-98, 1998-99, 1999-2000, 2000-2001  
 Director of Graduate Studies, 1999-present

B. College and University Committees and Councils:

College of Liberal Arts Council, 1986-90  
 Chair, College of Liberal Arts Teaching and Learning Committee, 1987-89  
 Vice President, College of Liberal Arts Council, 1989-90  
 Internal Review Team for the Department of History, Fall 1992  
 General Education Executive Council (Core Curriculum Committee), Fall 1993-96  
 Phi Beta Kappa Committee, 1995-present  
 College of Liberal Arts Advisor on Sexual Harassment Policy, 1995-

Graduate Council, 1996-98, 1998-2000, 2000-2001  
 College of Liberal Arts Promotion and Tenure Committee, 1998-2000  
 Judicial Review Board, 2000-20002  
 Graduate Council Program Review Committee (Geology), 2000-2001  
 Chancellor's Task Force on Prayer at Graduation, 2002  
 Dissertation and Morris Fellowship Review Committee, 2002-04.  
 COLA Dean Review Committee, 2004-2005

C. Other:

Secretary-Treasurer, Illinois Beta Association of Phi Beta Kappa, 1988-89  
 Vice President, Illinois Beta Association of Phi Beta Kappa, 1989-90  
 President, Illinois Beta Association of Phi Beta Kappa, 1990-91  
 Faculty sponsor for "The Society of Spiritual Humanists," 1993-94  
 College of Liberal Arts representative for Faculty Association, 1997-98  
 Departmental representative for Faculty Association, 1998-2000

## VI. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

American Philosophical Association  
 New Mexico-West Texas Philosophical Society  
 Taos Aesthetics Institute  
 Society for the Advancement of American Philosophy  
 Society for Ancient Philosophy  
 Society for Philosophy and Technology  
 The Merleau-Ponty Circle

B. Office Held and Honors Awarded in Professional Associations:

Coordinator, Taos Aesthetics Institute, 1980-85  
 Vice President, New Mexico-West Texas Philosophical Society, 1987-88  
 President, New Mexico-West Texas Philosophical Society, 1988-89  
 Secretary-Treasurer, Illinois Beta Association of Phi Beta Kappa, 1988-89  
 Vice President, Illinois Beta Association of Phi Beta Kappa, 1989-90  
 Executive Committee, annual Society for the Advancement of American Philosophy,  
 1990-93  
 President, Illinois Beta Association of Phi Beta Kappa, 1990-91  
 Vice President and President-elect Society for the Advancement of American Philosophy  
 2004-06  
 American Philosophical Association (Committee on Native Americans in Philosophy,  
 2004-07)  
 NEH Seminar: Ralph Waldo Emerson, University of New Mexico, June, 2005.  
 President, The Society for the Advancement of American Philosophy, 2006-08.

C. Consultantships:

D. Evaluations of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

Reviewed papers for conference and subsequent publication for New Mexico-West Texas Philosophical Society, 1989-present

Member of the Board of Editors for *Southwest Philosophical Studies*, 1993-present

Board of Editorial Consultants for *The History of Philosophy Quarterly*, 1993-96

Reviewer for *The Journal of Speculative Philosophy*, 1994, 1999-2000

Assisted in authenticating and dating manuscripts for the Center for Dewey Studies

Reviewed manuscripts of books for University of California Press, July 1987

Reviewed manuscripts of books for SIU Press, 1988

Reviewed manuscripts of books for Temple University Press, 1989

Reviewed manuscripts of books for SUNY Press, 1991, 1992, 1995, 1996

Board of editors for *Philosophy and the Contemporary World*, 1993-

Reviewed manuscripts of books for University Press of America, 1994-

Reviewed manuscripts of books for John Hopkins University Press, 1995

Reviewed manuscripts of books for *The American Journal of Education*, 1994-95

Reviewed manuscripts of books for Southern Illinois University Press, 1996

Reviewed manuscripts of books for Rowman & Littlefield Publishers, Inc., 2000

Reviewed manuscripts of books for Vanderbilt University Press, 2000

Evaluation of tenure and promotion dossiers for Dr. Casey Haskins (Long Island University), 1993

Evaluation of tenure and promotion dossiers for Dr. Gregorio Pappas (Texas A & M University), 1998

Evaluation of tenure and promotion dossiers for Dr. Scott Pratt (University of Oregon), 2000

Reviewed manuscript by Paul Weiss for Indiana University Press, 2001.

Reviewed tenure and promotion dossier of Michael Sullivan, Emory University, 2005.

E. Papers and Presentations at Professional Meetings:

“Vital Symbolism,” Society for the Advancement of American Philosophy, Fairfield University, Fairfield, CT, 1977.

“The Pepper-Croce Thesis and Dewey’s ‘Idealist’ Aesthetics,” Society for the Advancement of American Philosophy, Cleveland, OH and New Mexico-West Texas Philosophical Society, Chihuahua, Mexico, 1979.

“John Dewey and Radical Democracy,” Phi Sigma Tau Philosophy Colloquium, University of New Mexico, Albuquerque, NM, 1979.

“Humanism, Science, Democracy and the Future,” The Humanist Society of Albuquerque, 1979.

“The Concept of Necessity in Greek Philosophy,” Phi Sigma Tau Philosophy Colloquium, University of New Mexico, Albuquerque, 1980.

“Aesthetics, Meaning and Contextualism,” Taos Aesthetics Institute, Taos, NM, 1980.

- “Richard Rorty and Dewey’s Metaphysics of Experience,” New Mexico-West Texas Philosophical Society, Albuquerque, NM, 1980.
- “Art, Truth and Reality,” Taos Aesthetics Institute, Taos, NM, 1981.
- “Schools of Anger: Prison Punishment and Reform,” Phi Sigma Tau Philosophy Colloquium, University of New Mexico, Albuquerque, NM, 1981.
- “Eros and *Poiesis* in Plato’s *Symposium*,” New Mexico-West Texas Philosophical Society, Lubbock, TX, 1982.
- “Art, Truth and Knowledge,” New Mexico-West Texas Philosophical Society, Santa Fe, NM, 1983.
- “Perspectives on Punishment,” New Mexico-West Texas Philosophical Society, Abilene, TX, 1984.
- “Philosophies of Punishment,” Phi Sigma Tau Philosophy Colloquium, Albuquerque, NM, 1983.
- “Art and Community,” Taos Aesthetics Institute, Taos, NM, 1984.
- “The Pepper-Croce Thesis and Dewey’s ‘Idealist’ Aesthetics,” The American Philosophical Association, New York, NY, 1984.
- “Comments on Professor Flay’s Paper,” Society for the Advancement of American Philosophy, Atlanta, GA, 1985.
- “Dewey’s Metaphysics and the Principle of Continuity,” New Mexico-West Texas Philosophical Society, Ciudad Juarez, Mexico, 1986.
- “Community, Criticism, and Creativity,” Taos Aesthetics Institute, Taos, NM, 1986.
- “Art as Care,” Taos Aesthetics Institute, Taos, NM, 1987.
- “Daimon and Sphairos: Toward a Vitalistic Hermeneutic of Early Greek Philosophy, : SIU Colloquium Series, November 1987.
- “The Structure of Imagination in Mark Johnson’s *The Body in the Mind*,” Illinois Philosophical Association, November 1987.
- “Pragmatic Imagination,” Society for the Advancement of American Philosophy, March 1988 and New Mexico-West Texas Philosophical Society, April 1988.
- “Community and Creativity,” invited paper, “Frontiers in American Philosophy,” sponsored by Texas A & M University, June 1988, and Illinois Philosophical Association, November 1988.
- “Liberalism after Virtue: MacIntyre or Dewey,” Society for the Advancement of American Philosophy, March 1989.
- “Philosophy and the Humanities: Toward the 21st Century,” Presidential Address to New Mexico-West Texas Philosophical Society, April 1989.
- “The Myth of Pragmatic America,” The Wesley Foundation Eureka Series, October 1989.
- “The Technology of Desire,” invited paper, Society for Philosophy and Technology, December 1989.
- “Dewey and the Metaphysical Imagination,” invited paper, American Philosophical Association (Pacific Division), March 1990.
- “John Dewey and the Moral Imagination,” invited paper, Purdue Philosophy Colloquium Series, April 1990.

- “Comments on Haskins and Marsoobian,” American Society for Aesthetics, October 1990.
- "The Moral Imagination: Putnam, Rorty and Dewey," Society for the Advancement of American Philosophy, March 1991.
- “The Context of Community, New Mexico-West Texas Philosophical Society, April 1991.
- “Plato, Lucretius, Dante, and Omar Khayyam,” participation in NEH Seminar at Wesleyan University (Macon, GA) May 1991.
- “Prelude to a Theory of Love,” New Mexico-West Texas Philosophical Society, April 1992.
- “Comments on Anderson and Sartwell,” Society for the Advancement of American Philosophy at American Philosophical Association, Central Division, April 1992.
- "The Philosophical Imagination, Part I: Santayana's Sage," First International Santayana Conference, Avila, Spain, May 1992.
- “Santayana’s Unbearable Lightness of Being: Aesthetics as a Prelude to Ontology,” The Santayana Society, in conjunction with the American Philosophical Association, December 28, 1992.
- “Comments on Pappas,” The Society for the Advancement of American Philosophy, March 1993.
- “Post-Modern Democracy,” The American Philosophical Association, Pacific Division, March 1993.
- Comments on Michael Sullivan, “The Pragmatist Critique of Rationality,” Philosophical Collaborations. “Reappraising Rationality,” Southern Illinois University at Carbondale, March 1993.
- Chair for session on pragmatism and ecology, Society for the Advancement of American Philosophy, March 5, 1994.
- “Incarnations of Love: A Philosophical Reflection on Love,” invited lecture for Tennessee State University, April 1994.
- “Aeschylus’ *Oresteia* & Plato’s *Republic*,” sessions for NEH Faculty Seminar at McMurry University, Abilene, TX, June 13-17, 1994.
- “The Fourth World of American Philosophy,” Society for the Advancement of American Philosophy, Boston, 1995.
- "Beyond the Death of Art," New Mexico--West Texas Philosophical Society, April 9, 1995, Albuquerque, New Mexico.
- “Comments on ‘Eros and the Aesthetic,’” American Philosophical Association, Pacific Division, San Francisco, CA, April 10, 1995.
- “Talking with Coyote,” invited paper, University of Texas, Pan American, November 1995.
- Comments on Pearson and Smith, “Ethical Standards in the History of Philosophy,” Philosophical Collaborations, Southern Illinois University at Carbondale, March 1, 1996.
- “Talking with Coyote,” invited paper for American Philosophical Association, Pacific Division, April 1996.

- “With Beauty before Me I Go,” invited paper for Department of Philosophy, University of Oregon, April 1996.
- Chair, session on Native American Philosophy, Society for the Advancement of American Philosophy, Spring 1996.
- Organized session on *Alan Ryan’s John Dewey and the High Tide of American Liberalism* at Society for the Advancement of American Philosophy session in conjunction with Central American Philosophical Association, Spring 1996.
- “Talking with Coyote,” invited paper for special session on Native American Philosophy Pacific American Philosophical Association, April 1996; also delivered at conference on Native American Philosophy, New Mexico Highlands University, July 1996.
- Invited to be the John Dewey Lecturer for 1997 by the John Dewey Society, topic of paper, “Educating the Democratic Heart.”
- Organized Society for the Advancement of American Philosophy session for the Central American Philosophical Association, 1997, on *Dewey’s New Logic: Author Meets Critics*.
- Organized Society for the Advancement of American Philosophy session for American Philosophical Association, Central Division, Spring 1998.
- “Creating with Coyote,” invited paper for the Society for Creativity, American Philosophical Association, Central Division, May 7, 1999.
- “The Experience of Spirituality in John Dewey,” panel presentation, Society for the Advancement of American Philosophy, Eugene, OR, March 1999.
- Taught session on Native American philosophy at the Summer Institute of American Philosophy, Burlington, VT, July, 1999.
- “Beauty and the Labyrinth of Evil: Santayana and the Possibility for Naturalistic Mysticism,” Santayana Society, Boston, December 1999.
- “Democracy, Education, and the Aesthetic Imagination,” International Conference on John Dewey, University of California, April 10-13, 2000.
- “Dewey’s Legacy of Joyful Wisdom,” response to Sandra Rosenthal and John Stuhr, Society for the Advancement of American Philosophy session at the American Philosophical Association annual meeting, New York, December 30, 2000.
- “Hartley Burr Alexander and the Great Art Which Is Philosophy,” response to papers by Dr. Heather Keith, Janet Handy, Mike Allen, Society for the Advancement of American Philosophy, Las Vegas, NV. March 2001.
- “The Memory of Tragedy and the Hope for Beauty: Pragmatism and Hermeneutics,” paper read at the Society for the Advancement of American Philosophy, Portland, ME, March, 2002
- Led seminar on “Ecological Aesthetics: N. Scott Momaday, Henry David Thoreau, and John Dewey,” for Summer Institute in American Philosophy, Burlington, VT.
- “Thinking in Place: Comments on Scott Pratt’s *Native Pragmatism*” Society for Philosophy and Geography, session at APA, Philadelphia December 2002.
- “Tricksters and Shamans: Eros, Mythos and the Eco-Ontological Imagination,” Society for Creativity, session at APA, Philadelphia, 2002

- “Myth and Native American Aesthetics,” Workshop session for Non-Western Wisdom Traditions in the Curriculum, Hartford University, Feb. 9, 2003.
- “Dewey’s Denotative-Empirical Method: A Thread Through the Labyrinth,” SAAP Birmingham Alabama, March 2004.
- “Emerson’s Influence on Dewey,” NEH Seminar: Ralph Waldo Emerson, University of New Mexico, June, 2005.
- “Form, Emptiness and Nature: Toward an Ecology of Art,” Poetry, Philosophy and Form Conference at University of Hartford, October 21-23, 2005
- “Mountains and Rivers without End: The Intertwining of Nature and Spirit in American Aesthetics” Panel Session on "Integration and Liberation: The Relation between Spirit and Nature in Chinese and American Philosophy" at American Philosophical Association, December 27, 2005.
- “Dewey and Hegelian Idealism: Jim Good’s *A Search for Unity in Diversity*,” panel discussion SAAP, March 2005
- “Response to Shusterman, Sartwell and Stroud,” American Society for Aesthetics, Milwaukee, 2006.
- “Naturalism and the Ecology of Spirit” panel presentation for SAAP, Columbia SC 2007.

E. Other:

- Served on Illinois community College Board, 1991-1992  
 Headed Search Committee for Position in Asian Philosophy, 2005-06.

## VII. COMMUNITY SERVICE

- Presented paper for the Wesley Foundation Series, “The Myth in America,” Ken Wallace, Director, March 1989.
- Sponsored artist Elen Feinberg to give a public talk about her work, May 1989.
- Lecture on “Dewey’s Theory of Religious Experience,” The Unitarian Fellowship, January 1993.
- Lecture on “The Quakers,” The Unitarian Fellowship, October 17, 1993.
- Lecture on “The Quakers,” The First Methodist Church, February 6, 1994.
- Member of Panel on Religions at John A. Logan, Community College.
- Clerk, Southern Illinois Society of Friends (Quakers), 1993-1999.
- Member of Executive Committee for the Interfaith Center, 1994-98.
- Assisted on a weekly basis at Unity Point School for Grade 1 as a teller of Native American stories.
- “The Emperor, the Slave, and the Poet,” talk on Hellenistic Philosophy for Unity Point School, grades 6, May 2000.
- “Pushing Up the Sky: Native American Philosophy” lunch talk for Interfaith Center, October 23, 2001.
- Native American Storytelling for Lakeland School, February 2002

## VIII. RESEARCH AND CREATIVE ACTIVITY

### A. Research Interests and Specialties:

American philosophy (esp., Dewey & Santayana), aesthetics, metaphysics, classical philosophy (esp. Presocratics and Plato), Native American Philosophy, Buddhism.

### B. Current Research Projects:

*The Human Eros: Pragmatism and the Aesthetics of Human Existence* (book in progress)

*World Humanities*, Textbook

### C. Research Grants Applied for:

### D. Research Grants Received:

Summer Research Fellowship Award for 1991

### E. Research Honors and Awards: John Dewey Society Award 2001

### F. Other:

## IX. PUBLICATIONS AND CREATIVE WORKS

### A. Books:

*John Dewey's Theory of Art, Experience, and Nature: The Horizons of Feeling*, SUNY Press, June 1987.

*The Essential Dewey* (2 vols.), co-edited with Larry Hickman, Indiana University Press, 1998.

*The World's Rim*, by Hartley Burr Alexander, edited by Hubert G. Alexander with a new introduction by Thomas M. Alexander, Dover, 1999.

*The Ancient Near East* (Kopies and More, 2007): textbook for World Humanities.

*Around the Story-Telling Stone*, Native American Stories Retold (privately printed).

*Vital Symbolism*, monograph by Hartley Burr Alexander, ed. Thomas Alexander, *The Pluralist* (forthcoming).

### B. Articles in Professional Journals:

"Vital Symbolism," *Southwest Philosophical Studies*, Vol. II, 1977, pp. 39-49.

"Richard Rorty and Dewey's Metaphysics of Experience," *Southwest Philosophical Studies*, Vol. V, 1980, pp. 24-35.

"Eros and Poiesis in Plato's *Symposium*," *Southwest Philosophical Studies*, Vol. VII, pp. 100-114, 1982.

"Art, Truth, and Knowledge," *Southwest Philosophical Studies*, Vol. VIII, No. 3, pp. 16-23, 1983.

- "Perspectives on Punishment," *Southwest Philosophical Studies*, Southwest Philosophical Studies, Vol. IX, No. 3, pp. 86-95, 1984.
- "The Sphairos God in Empedocles' Two Poems," *Southwest Philosophical Studies*, Southwest Philosophical Studies, Vol. X, No. 1, pp. 84-95, 1985.
- "Dewey's Metaphysics and the Principle of Continuity," *Southwest Philosophical Studies*, Vol. XI, No. 2, pp. 39-51, 1986.
- "Arche, Dike, Physis: The Origins of Natural Justice in Anaximander," *Southwest Philosophical Studies*, Vol. X, No. 3, pp. 11-20, 1987.
- "Philosophy and the Humanities," *Southwest Philosophical Studies*, Vol. XII, 1990, pp. 1-11.
- "Pragmatic Imagination," *Transactions of the C. S. Peirce Society*, Vol. XXVI, No. 3, pp. 325-348, 1990.
- "Dewey and the Metaphysical Imagination," *Transactions of the Charles S. Peirce Society*, Vol. XXVIII, pp. 203-215, 1992.
- "The Context of Community," *Southwest Philosophical Studies*, Vol. 14, pp. 16-25, 1992.
- "Dewey and the Moral Imagination: Beyond Putnam and Rorty Toward a Postmodern Ethics," *Transactions of the Charles S. Peirce Society*, Vol. XXIX, No. 3, pp. 369-400, 1993.
- "Santayana's Unbearable Lightness of Being: Aesthetics as a Prelude to Ontology," *Overheard in Seville*, Bulletin of the Santayana Society, No. 11, pp. 1-10, 1993.
- "Educating the Democratic Heart," *Studies in Philosophy & Education*, ed. Jim Garrison, Vol. 13, pp. 243-259, 1995.
- "The Fourth World of American Philosophy: The Philosophical Significance of Native American Culture," *Transactions of the Charles S. Peirce Society*, Vol. XXXII, No. 3, pp. 375-402, Summer 1996.
- "Santayana's Sage: The Disciplines of Aesthetic Enlightenment," *Transactions of the Charles S. Peirce Society*, vol. XXXIII, No. Spring 1997.
- "Beauty and the Labyrinth of Evil: Santayana and the Possibility of Naturalistic Mysticism." *Overheard in Seville: The Bulletin of the Santayana Society*, No. 18, Fall 2000.
- "Eros and Education: Postmodernism and the Dilemma of Humanist Pedagogy" (article length book review), *Studies in Philosophy and Education* (2002).
- "Thinking in Place: Comments on Scott Pratt's *Native Pragmatism*," *Philosophy & Geography* Vol. 6, No 2 August 2003.
- "Dewey's Denotative-Empirical Method: A Thread Through the Labyrinth," *The Journal of Speculative Philosophy*, Vol. 18, No. 3 2004
- "The Music in the Heart, the Way of Water and the Light of a Thousand Suns: 'Pragmatism' and Confucianism, Daoism and the *Bhagavad Gita*," forthcoming in *The Journal of Aesthetic Education*
- "Hartley Burr Alexander: Humanistic Personalism and Pluralism," *The Pluralist* (forthcoming).
- "The Life and Work of Hartley Burr Alexander," *The Pluralist* (forthcoming).

## C. Creative Contributions:

- "The Alexander Tradition in Philosophy." *Falling in Love with Philosophy*, ed. David D. Karnos and Robert Shoemaker, Oxford University Press, 1993.
- "Memorial Notice: Paul Grimley Kuntz," *Overheard in Seville, The Bulletin of the Santayana Society*, No. 18, Fall 2000.

## D. Chapters in Professional Books:

- "Community and Creativity," *Frontiers in American Philosophy*, Vol. II (University of Texas Press), 1996 (written 1987).
- "The Technology of Desire: Dewey, Social Criticism, and the Aesthetics of Human Existence," *Europe, America and Technology: Philosophical Perspectives*, ed. Paul T. Durbin, (Kluwer Press), 1991, pp. 109-126.
- "Dewey and the Moral Imagination," *Moral Education and the Liberal Arts*, ed. Michael H. Mitias, (Greenwood Press), 1992, pp. 93-112.
- "The Human Eros," invited, *Philosophy and the Reconstruction of Culture: Pragmatic Essays after Dewey*, ed. John Stuhr, (SUNY Press), 1993.
- "John Dewey," article of *Dictionary of Literary Biography*, co-authored with Richard Field.
- "John Dewey," *A Companion to Aesthetics*, ed. David E. Cooper (Basil Blackwell, UK), 1993.
- "Susanne Langer," *A Companion to Aesthetics*, ed. David E. Cooper (Basil Blackwell, UK), 1993.
- "The Pepper-Croce Thesis and Dewey's 'Idealist' Aesthetics," reprinted in *John Dewey: Articles*, (Basil Blackwell, 4 vols.), ed. J. E. Tiles, 1995.
- "Pragmatism," *Ready Reference: Ethics*, Sean Woodward, ed. (Salem Press), 1994.
- "John Dewey and the Roots of Democratic Imagination" in *Recovering Pragmatism's Voice: The Classical Tradition, Rorty, and the Philosophy of Communication*, ed. Lenore Langsdorf and Andrew R. Smith, (SUNY Press), pp. 131-301, 1995.
- "Dewey's Theory of Aesthetic Expression," *The Encyclopedia of Aesthetics*, ed., Michael Kelly, Basil Blackwell, 1995.
- "Art of Life: Dewey's Aesthetics," invited chapter for *Reading Dewey: His Basic Ideas in Context*, ed. Larry Hickman, (Indiana University Press, 1998).
- "Eros and Understanding: Gadamer's Aesthetic Ontology of Community," invited chapter for *The Library of Living Philosophers: Hans Georg Gadamer*, Open Court, 1996.
- "John Dewey and the Aesthetics of Human Existence," *Classical American Pragmatism*, ed. Sandra Rosenthal, (University of Illinois Press), 1999.
- "Beyond the Death of Art: Community and the Ecology of the Self," *Philosophy in Experience*, eds. Richard E. Hart and Douglas Anderson, Fordham University Press, 1999.
- "James Gouinlock," in *Encyclopedia of American Philosophy*, ed John Lachs and Michael Sullivan (2002)

- “The Aesthetics of Reality: The Development of Dewey’s Ecological Theory of Experience,” in *Dewey’s Logical Theory: New Studies and Interpretations* Vanderbilt University Press, 2002.
- “Between Being and Emptiness: Toward an Eco-ontology of Inhabitation” in *In Dewey’s Wake*, ed. William Gavin, SUNY Press (2003)
- “Dewey, Naturalism and Dualism,” in *The Blackwell Guide to Pragmatism*, ed. John Shook (in press).
- “Consummatory Experience,” “Denotative Method,” “Qualitative Thought,” *The Encyclopedia of American Philosophy*, ed. John Lachs and Robert Talisse (Vanderbilt University Press, forthcoming).

#### D. Book Reviews:

- Review of Susanne Langer, *Mind: An Essay on Human Feeling, Mind and Nature* (Emory University), 1978.
- Review of Mark Johnson, *The Body in the Mind, The Journal of Speculative Philosophy* Vol. 3, No. 2, pp. 130-137, 1989.
- Review of Larry Hickman, *John Dewey's Pragmatic Technology, The Journal of Speculative Philosophy*, Vol. 5., No. 2, pp. 144-151, 1991.
- Review of Steven C. Rockefeller, *John Dewey; Religious Faith and Democratic Humanism, Transactions for the Charles S. Peirce Society*, Vol. XXVIII, No. 4, pp. 856-869, Fall 1992.
- Review of Robert Westbrook, *John Dewey and American Democracy, The Journal of the History of Philosophy*, Vol. XXXI, No. 1, pp. 150-152, 1993.
- Review of Calvin Martin, *In the Spirit of the Earth, Southwest Philosophical Studies*, 18, 1996.
- Review of Eric Voegelin, "In Search of the American Mind," *The Collected Works of Eric Voegelin*, Vol. I, *Documentary Editing*, Vol. 18, no. 3, 1996.
- Review of Jim Garrison, *Dewey and Eros: Wisdom and Desire in the Art of Teaching* and Philip Jackson, *John Dewey and the Lessons of Art in Journal of Curriculum Studies*, 2000, vol. 32, No. 3, pp. 467-481.
- Review of Kerry Burch, *Eros as the Educational Principle of Democracy*, “Eros and Education: Postmodernism and the Dilemmas of Humanist Pedagogy” in *Studies in Philosophy and Curriculum*, Vol 21, No 6 November 2002.
- Review of Naoko Saito, *The Gleam of Light*, in *Educational Studies in Japan*, No. 1, 2006.

#### F. Other: